

Image Transfer Project

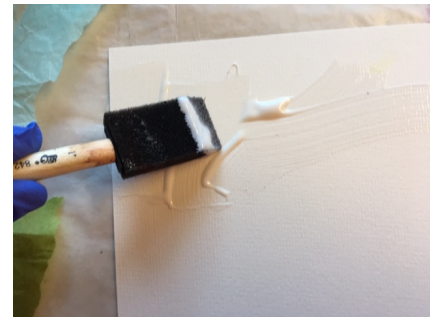
For the main focus in this project, I decided to use the Sphinx & Pyramid picture I used in class for the demonstration. (Some of you took turns rubbing the paper on the back off.)



Thinking of my main collage component, (the picture above) I had to decide what would make a good background. I used blue and green tissue paper.



I spread matte medium on my heavy backing paper with a foam brush.



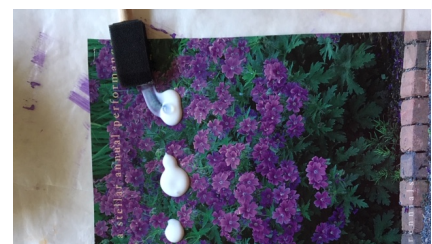
Then I laid the tissue paper on top and smoothed it down with my fingers. (I use gloves for this part.) Then I put another coat of medium on top and continued smoothing with my fingers. Use a light touch, though, because once the tissue paper is wet with medium, it is pretty fragile and will rip.



Here is my pyramid picture cut out.



I thought a contrast to the stark pyramid picture would be nice so I found a magazine picture of purple flowers. To make it an image transfer, I spread the matte medium on the flower picture, giving it three coats. (I didn't wait overnight between coats, as I suggested in class. I just waited a couple hours until it felt dry.)



After three coats of medium and when it was completely dry, I wetted the picture with water and started rubbing the paper off the back of the picture. I kept getting my fingers wet and continued rubbing. Once you get it started, it goes much faster. But, try not to get impatient because it will tear easily if you use too much pressure.



You can see where I rubbed the paper off because my flowers, from the front of the picture, are showing through the back.



After it was dry, I tore a couple of pieces of the flower image out to use in my collage.



I returned to preparing my background and thought that this Egyptian mummy stamp would be cool.



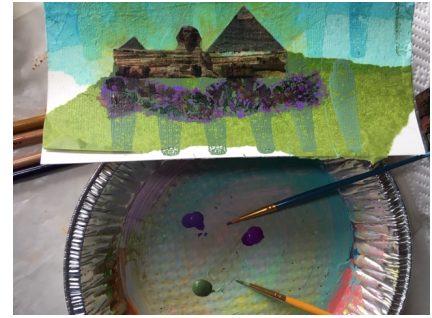
Remember in class I said that the purpose of making an image transfer was that the background would show through the almost transparent image. So, I painted the stamp with a similar color as my background tissue paper and stamped it a number of times. The idea was that it would show through my image transfer pictures of the pyramid and purple flowers. (But, it was much too light and didn't work out that way.)



I glued down the image transfers with the matte medium. But, I didn't like the sharp edges of the purple flowers.



So, I painted flowers and leaves with acrylic paints at the edges of the image transfer to soften it.



This is my finished collage. As you can see, I cut a lot off of the sides and bottom. I also used some yellow watercolor pencils on top of the pyramids and Sphinx to make it 'glow'. I wet my finger a bit to soften the edges of the pencil.



This isn't my favorite piece but, hopefully, it showed the process. Obviously, I forgot my own advice about having the background be text or music or something that would show through the image. Afterwards, I thought it might have been fun if I had found some hieroglyphics to put down first that could have shown through slightly.

(This is the sample I showed in class that really does achieve the look of the background text showing through the image transfer of the otter and his book.)

