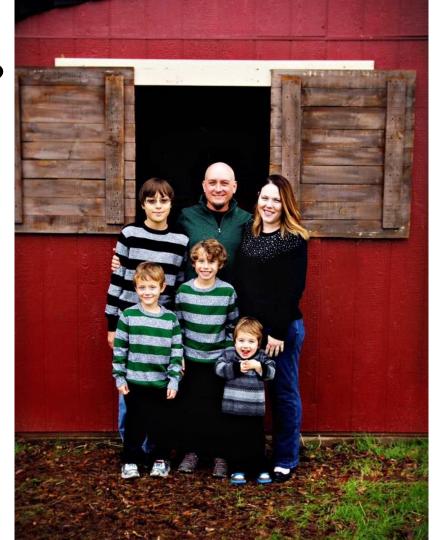
Building Friendships in Individuals with ASD



Who am I?



What is the SELPA?

https://selpa.bcoe.org/



Evidence-based practices and CAPTAIN



http://www.captain.ca.gov/

Modules for more information

http://afirm.fpg.unc.edu/afirm-modules



Evidence Based Practice and Abbreviated	Ev	ide	nce	by	De	velo	pn	ient	al I	on	nain	and	d A	ge (yea	rs)																				
Definition	5	ocia	ıl	C	omn	n.		Beh			Joint Attn			Play		- 3	Cog			choo lead		A	lcad.	•	М	lotor		A	dapt			Voc.			Ienta Iealti	
	0-5	6-14	15-22	0-5	6-14	15-22	0-5	6-14	15-22	0-5	6-14	15-22	0-5	6-14	15-22	0-5	6-14	15-22	0-5	6-14	15-22	0-5	6-14	15-22	0-5	6-14	15-22	0-5	6-14	15-22	0-5	6-14	15-22	0-5	6-14	15-22
Antecedent Based Intervention (ABI): Arrangement of events preceding an interfering behavior to prevent or reduce occurrence											30-10		76 - 37		- 6.																å		50—12 	103		30—20
Cognitive Behavioral Intervention (CBI): Instruction on cognitive processes leading to changes in behavior																								-												
Differential Reinforcement of Alternative, Incompatible, or Other Behavior (DRA/I/O): Consequences provided for desired behaviors that reduce the occurrence of interfering behaviors													00 00																				55 25		22	
Discrete Trial Teaching (DTT): Instructional process of repeated trials, consisting of instruction, response, and consequence																																				
Exercise (ECE): Antecedent based physical exertion to reduce interfering behaviors or increase appropriate behaviors			. 7																													n.	4			
Extinction (EXT): Removal of existing reinforcement in order to reduce an interfering behavior										72		- 65	30 8 31 5		. 3																9		32 - 53 33 - 53	8	3	S 5
Functional Behavior Assessment (FBA): Systematic protocol designed to identify contingencies that maintain an interfering behavior						¥.					3-3 3-3																						6 0			
Functional Communication Training (FCT): Replacement of an interfering behavior with communication that accomplishes the same function																																				
Modeling (MD): Demonstration of a desired behavior that results in skill acquisition through learner imitation														, and the second																						
Naturalistic Intervention (NI): Intervention strategies that occur with the learner's typical settings and routines						2). 10		37	00 00 00 00		00 00 08—80	- 50			9	- 1															0		S - 55	60 03	3	3 - 5
Parent-Implemented Intervention (PII): Parent delivered intervention learned through a structured parent training program			V								0.0																						00			
Peer-Mediated Instruction and Intervention (PMII): Typically developing peers are taught strategies that increase social learning opportunities in natural environments																		1																		
Picture Exchange Communication System (PECS): Systematic 6 phase protocol teaching the exchange of pictures between communicative partners								<i>3</i>)				- 20			-																2	g				

Evidence Based Practice and Abbreviated	Ev	idei	nce	by I)eve	eloj	ome	nta	l Do	ma	in aı	nd A	ge (year	rs)																	
Definition	S	ocial	l	Comm.			В	eh.		Joi At	int tn.		Play Co		og.		Scho		A	lcad.		Motor		r	Adapt.			Vo	с.		ental ealth	
		6-14	15-22	0-5	6-14	15-22	0-5	6-14	15-22		6-14	0.5	6-14	15-22	0-5	6-14	15-22	6-14	2	0-5	6-14	15-22	0-5	6-14	15-22	0-5	6-14	15-22	0-5	15-22	9-2	6-14
Pivotal Response Training (PRT): Pivotal learning variables guide intervention implemented in settings that build on learner interests and initiative						T			Ī								T															
Prompting (PP): Verbal, gestural, or physical assistance that supports skill acquisition			5 - Y	- 0																					7 - 18 2 - 0		8	90	00-00			
Reinforcement (R+): A response occurring after a behavior resulting in an increased likelihood of future reoccurrence of the behavior															ľ																	
Response Interruption/Redirection (RIR): Use of prompts or distracters during an interfering behavior that diverts attention and reduces the behavior			3 - 50								3																		56			
Scripting (SC): A verbal or written model of a skill or situation that is practiced before use in context																											8					
Self Management (SM): Instruction on discrimination between appropriate and inappropriate behaviors and accurate self-monitoring and rewarding of behaviors	i e		5 - 2																				0		0-25		10	3) %	200			- 13
Social Narratives (SN): Descriptions of social situations with examples of appropriate responding															. /																	
Social Skills Training (SST): Direct instruction on social skills with rehearsal and feedback to increase positive peer interaction.																						121										
Structured Play Group (SPG): Adult lead small group activities that include typically developing peers and use prompting to support performance			20 00						23																S - 60 E		000		60	S 31		
Task Analysis (TA): The process of breaking a skill into small steps that are systematically chained together	,																		9										voltes.			
Technology-Aided Instruction and Intervention (TAII): Intervention using technology as a critical feature																																
Time Delay (TD): Delaying a prompt during a practice opportunity in order to fade the use of prompts																												1				
Video Modeling (VM): A video recording of a targeted skill that is viewed to assist in learning																																
Visual Support (VS): Visual display that supports independent skill use.																																

EBPs

Modeling Peer mediated instruction

Social skills training Structured play group

Scripting Social Narratives

Technology-aided instruction Video Modeling

Visual supports Reinforcement

Statistics

Nearly 40 percent of young adults with autism never saw friends and half were not receiving any phone calls or being invited to activities. Additionally, researchers said that 28 percent had no social contact at all.

"Difficulty navigating the terrain of friendships and social interaction is a hallmark feature of autism," said Paul Shattuck of Washington University who worked on the study. "Nonetheless, many people with autism do indeed have a social appetite. They yearn for connection with others. We need better ways of supporting positive social connection and of preventing social isolation."

Study: Journal of Autism and Developmental Disorders November 2013, Volume 43, Issue 11, pp 2710–2719 Social Participation Among Young Adults with an Autism Spectrum Disorder Authors: Gael I. Orsmond, Paul T. Shattuck, Benjamin P. Cooper, Paul R. Sterzing, and Kristy A. Anderson

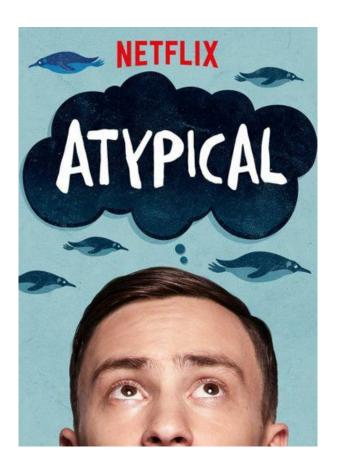
"Miscommunication can make it harder for people on the autism spectrum to make and keep friends, too. The reason for this is our autism neurology, meaning that unlike typical people's, our brains are not wired to automatically pick up, incorporate and effectively use the often elusive and transient social information all around us. This information is called the "hidden curriculum." Whether for boys and men or girls and women with the social learning challenges of autism, the rules can be vague and confusing. Getting social experience and discussing social rules are good ways to clarify the hidden curriculum and make socializing easier and more rewarding."

http://www.autism-society.org/living-with-autism/autism-through-the-lifespan/adulth ood/socialrelationships/

A-typical clip

https://www.youtube.com/watch?v=bT4xuTTLy9E





Skills must be taught

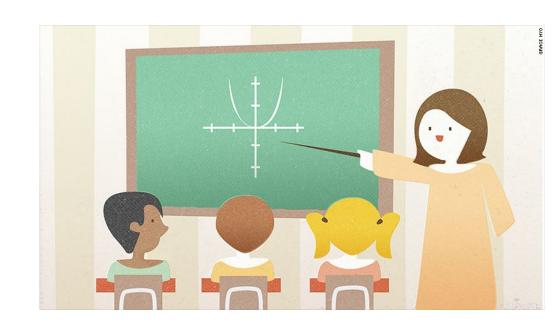
Scripting

Modeling/video modeling

Visual Supports

Social stories (social narratives)

*Social skills training

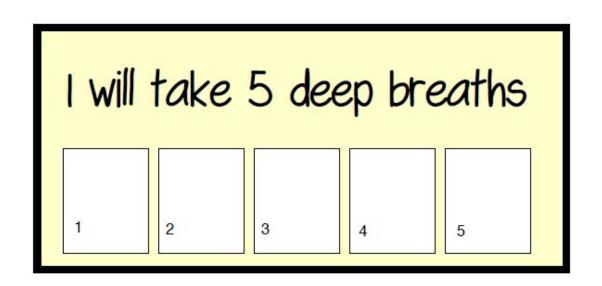


And reinforced!! (reinforcement)

Visual Supports











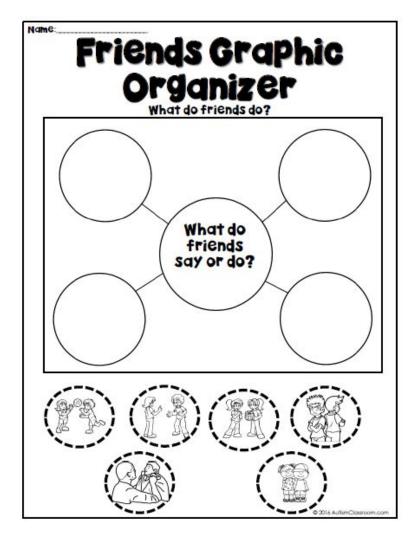






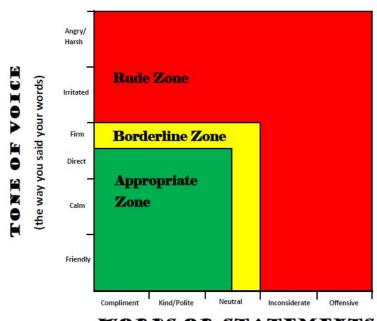






Teachers pay teachers https://www.teacherspayteachers.com/

COMMUNICATION GRAPH



WORDS OR STATEMENTS

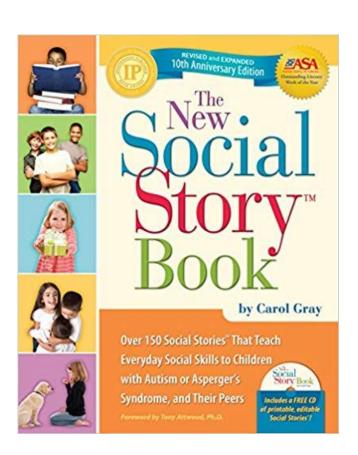
© Maggie Daugherty

Social Narrative/ Social Stories

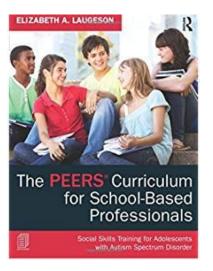
https://selpa.bcoe.org/o/selpa/browse/14216

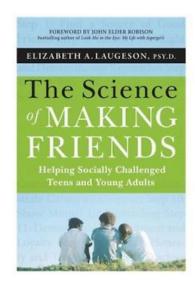
See online resources

Brainstorm social story (see template)



PEERS





http://www2.semel.ucla.edu/peers/teens

"The Science of Making Friends: Helping Socially Challenged Teens and Young Adults"

*modeling, social skills training, peer-mediated instruction, video-modeling, scripting, structured play- we added social narratives/stories and visual supports

FRIENDSHIP GROUP

We go togetherlike cupcakes & frosting

Technology

Video-modeling

Virtual reality

Skype/Facetime

https://gemiini.org



Changing My Reputation

I might get a bad reputation if I:

- Fight
- Be aggressive
- Hang out with trouble makers
- Police or tattle on others
- Tease or bully others
- Be a conversation hog
- Have bad hygiene
- Have behavioral or emotional tantrums
- Get bad grades
- Disrupt class
- Goof off too much
- Or other reasons

If I get a bad reputation there are things I can do to change it. First, I can lay low for a while. This means keep a low profile and do not draw attention to myself. Next, I follow the crowd and try to fit in and not stand out. Then I try to change my look so people will notice me. I could do this by getting new clothes, getting a haircut or getting into shape. Lastly, I need to own up to my previous reputation. I should not get defensive. I could say. "Yes, people used to think that about me, but I am different now". If I need to, I could also find a new social group. To find good friends, I need to have a good reputation.



Getting Gifts



Sometimes people give me gifts. It might be for my birthday, a holiday or another reason.

When I get a gift, I should say, "Thank you!". When I say "thank you", the other person will feel happy.

When it is time to open the gift, I can unwrap it or take it out of the bag.

Sometimes I may not like the gift, but I should still smile and say "thank you".

I should say one thing about the gift, such as, "This could be very useful" or "I like the color" or "I look forward to trying it out".

When I smile and say "thank you", and comment on the gift, the other person will feel happy.

After I say "thank you" it is okay to put away the gift until I want to use it.

If I decide not to use the gift at all, that is okay too. I should not tell the person that I won't use it. That may hurt their feelings.

When I get gifts I will remember to smile and say "thank you" and make a nice comment about the gift.

Good sportsmanship

It is fun to play games with other people, such as a family, friends, and classmates. It is important not to be too competitive when playing games, especially with friends and classmates. Being too competitive can make it not fun for other people. During the game, I should praise others, play by the rules, share and take turns. If I get bored, I can suggest a change of game or activity. I should not be a referee or a coach during games, unless that is my assigned job. If someone gets hurt or upset, I should show concern and try to help. It is also important that I am a good winner and good loser. This means no bragging, pouting, getting angry or throwing things. I should say "good game" if I win or if I lose. Playing games with other people is fun, but only if everyone is having fun.



Handling Bullying

Sometimes other teenagers bully people. This could be by physically bullying them, verbally attacking them, spreading rumors about them or cyber bullying. This is different from teasing. If a bully targets me, I need to use my strategies to deal with them. First, I need to try to avoid the bully and lay low when the bully is around. I should hang out with other people, but stay near adults when the bully is around. I should not try to make friends with the bully, tease the bully, provoke the bully or police the bully. If I am in danger, I should get help from adults. Dealing with bullies can be scary. I should tell an adult if I am being bullied, but this will not always stop the bullying. I also use my strategies to help me face the bully.



Minimizing Rumors and Gossip

Rumors and gossip are common in middle school and high school. Rumors and gossip can be used as a social weapon or retaliation. More often, they are just part of teenage conversation and teenagers do it to get attention. If someone spreads rumors or gossip about me, I should not try to disprove the rumor. I should not confront the person spreading the gossip, but I should try to avoid him or her. I should act amazed anyone cares or believes the gossip. If it is true, I could say, "Can you believe anyone cares about that?" If it is not true, I could say, "I can't believe anyone would believe that!".

If I have heard the rumor or gossip, I should not wait for people to ask me about it. I should spread the rumor myself. I should acknowledge the rumor exists, discredit or make fun of the rumor, and act amazed anyone would care. I could say, "Have you heard the rumor about me? That's so stupid. It's so crazy what people will believe". It is likely that at some point a rumor will be spread about me. It might hurt my feelings but I know I can use my strategies to handle it.



Teasing Social Story

Sometime I might be teased. Handling teasing can be difficult. I should not ignore the teasing. I should not banter with the teaser. I should not just walk away. I should not go find an adult nor tease them back. Instead, I should do the following:

- 1. Act like what they said did not bother me, even if it hurt my feelings.
- 2. Act as if what they said was stupid.
- 3. Give a short verbal comeback, such as "Whatever", "And your point is?", "Is that supposed to be funny?". I should either say it as if I am bored or with an attitude.
- 4. Give a nonverbal comeback, such as rolling my eyes or shrugging my shoulders.
- 5. Give more verbal feedbacks, if needed.
- 6. Walk away. I should not walk away before giving verbal feedbacks.

The teasing might get worse before it gets better and the teaser will probably try again. I should keep using my steps when teased. I should not use teasing comebacks with physically aggressive people or adults.

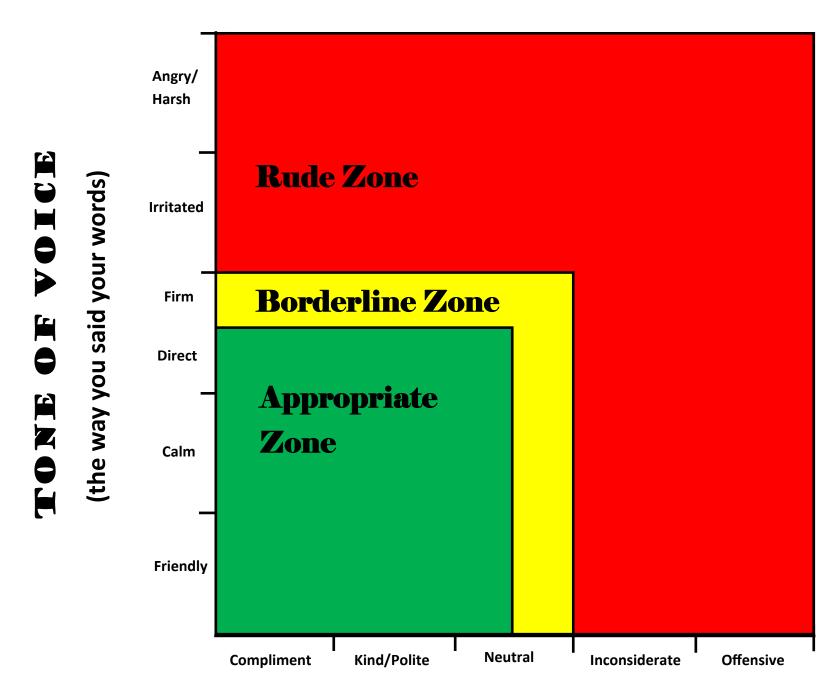


When Someone Changes His or Her Appearance

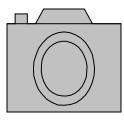
Sometimes people change the way they look. This could be their clothing, hairstyle or make up. I may like the change. I may not like the change. If I like the change, I should give them a compliment, such as "I like your new outfit" or "I like your new haircut." I should not tell them that I do not like the change. I could acknowledge the change instead. I could say, "I noticed you got a haircut" or "I noticed you are doing your make up differently". People like to be acknowledged when they make a change. If the person asks me if I like the change, I should not tell them no. If I said no, I would hurt their feelings. I could say, "It is really interesting" or "It is very different than what I am used to". Sometimes people want to change their appearance and that is OK. It is their choice and I need to be polite about it.



COMMUNICATION GRAPH

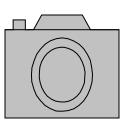


WORDS OR STATEMENTS



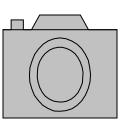
This is your title page. Choose a simple title that describes the setting the child is struggling to exhibit appropriate behavior (going to the store) or even the behavior itself (turn taking). Include a fun visual or picture of the child. Number of sentences per page and type of language will depend on the child's developmental level.

Use descriptive sentences to set up the setting. Example: sometimes we go to the restaurant, restaurants can be... You want to use around two descriptive sentences to each directive



Another lay out option. Provide more details about the setting to help the child with expectations and to set up the behavior expectations. Example: sometimes we go to the restaurant, restaurants can be... You want to use around two descriptive sentences to each directive

Use descriptive sentences to set up the setting. Example: sometimes we go to the restaurant, restaurants can be... You want to use around two descriptive sentences to each directive



Start to use directive language to set up behavioral expectations for the target behavior. Example: when I am in a restaurant I can _____ when it gets too noisy.

