SPRING 2018 CLASS PREVIEW: CHICO
Jan. 10 at Manzanita Place (the Elk’s Lodge) from 10-12pm

Whether you like history, literature, or current events; or if you prefer classical or performing arts, holistic health, math or science, our volunteer instructors are preparing to impress you with their love of learning and gracious willingness to share what they know. Meet OLLI’s Spring ‘18 Peer Leaders and learn about our newest class offerings.

NOTE: Spring preview NOT at Masonic. Go to Manzanita Place (Elk’s Lodge) 1705 Manzanita Avenue in Chico. There’s plenty of room to park!

SPRING 2018 CLASS SCHEDULE IS OUT!
To be paid, or not to be paid, THAT is the question!

This year’s FALL ONLY membership has left members wondering whether they have paid for spring or not. To register for classes, you must have your spring membership paid. If you are not sure whether or not your membership is paid, and want to avoid double payment, please give us a call at (530) 898-6679. We can also answer this question for you at the Spring Class Preview (at Manzanita Place/Elk’s Lodge).
See below for more tips on registration (January 18).

PLAYS SELECTED FOR 2018 FESTIVAL
Auditions in February

Six laugh-out-loud comedies have been selected for the 2018 Play Festival and are ready to be cast. Scripts are now available in the OLLI office (print or email). Nervous about learning lines? At least one play will be done as a staged reading, where actors will use scripts rather than memorizing lines. More than one of the selected plays also has characters with few or no lines. A One-Act was also selected, with more demanding roles for experienced actors. Our goal this year, with support from several theater professionals, is to make the wonderful world of theater open, accessible, and fun for everyone, regardless of your experience. A longer rehearsal period (8 weeks) will also help build confidence. There’s a place for everyone, so come join us for the experience! Four performances are scheduled for April 12-15 in the Blue Room Theater. The spring dates will help us avoid the extreme heat challenges of a summer festival. (more information about the plays and authors, as well as specifics about dates/times for auditions will be shared electronically with all members next week.)
SPRING REGISTRATION OPENS JANUARY 18 AT 9AM

A few helpful tips for a smooth(er) registration experience

While OLLI’s move five years ago to an electronic registration option reduced overall registration processing from more than a week of manual labor to less than a day, the early morning “bottle neck” caused by several hundred members attempting to register at once can cause some frustration. Here are some tips to reduce stress on Opening Day (January 19, 9am).

Helpful Tips for Easy Online Registration

1. **Have Your Member ID Ready.** You can find your ID by logging onto the OLLI website and selecting “Log In To Register & Renew” in the green menu box. Click the “ID Lookup” button at bottom of page.

2. **Pay Your Membership Fee Early**, online, by mail, or by phone. This will help you get your classes faster and easier on registration day. Remember to **click informed consent box** at bottom of screen before clicking “submit.”

3. **Review Class Descriptions & Special Notes** when planning your schedule. You can access this feature by clicking on title of class on the online schedule. It is linked to a pop-up box that contains special details, as well as reading lists and other information that peer leaders may have added. Not all classes start at the beginning of the semester. Some classes are one day only!

4. **Five-Class Limit.** To provide more fair opportunities for members to enroll in their favorite classes, we will continue the class-limit policy through the first two weeks of fall registration. The limited classes are noted by a checkmark (✓). Fewer than half of the fall classes are limited so you may enroll in as many classes as you’d like, as long as five or fewer of the classes selected are noted with a checkmark. After two weeks we will turn off the class limit and you may add additional classes to your schedule where space is available.

POPULAR “BRAIN” LECTURE SERIES IS BACK IN JANUARY

Your Brain ~ Thinking & Feeling Modes
Led by Dr. Joni Samples

4 Workshops: Wednesdays, January 3, 10, 17 & 24
1–2:30 p.m. | Bradley 2 in Craig Student Living
Fee: $10 per session or $35 for the series of 4

In this four-session series, we'll look at how early conditioning shapes our habits and how these habits make it difficult to change and stay positive. We'll explore how resistance to change is connected to our desire to be safe and to survive, and how our feelings mirror this primal impulse. In our final meeting, you'll discover ways to detach from some of the thoughts that drive you, and we'll explore new ways of thinking to help you stay positive and feel good.

Registration: **Register online** if you wish to pay by credit card, or download the **registration form** and mail to the OLLI office. You can also pay at the door for any workshop(s) you attend.
OLLI PLAY READINGS ALSO IN JANUARY

Led by Dr. Sarah Blackstone, former dean of the College of Humanities and Fine Arts, CSU, Chico

Thursday, Jan. 11 from 1-4pm in Gordon 1 at Craig Student Living (FREE!)

Help provide playwrights with a valuable chance to hear their characters come to life by attending a reading of the plays selected for the 2018 OLLI Play Festival. Dr. Sarah Blackstone will lead back-to-back readings in January to provide OLLI playwrights the chance to listen as their words spring to life. The readings also give directors, actors, and other viewers a preview of the comedies to be features in the April festival. You can help with the process by volunteering as a reader, or simply take advantage of the chance to hear the plays and think about what role you really want to play.

Dr. Blackstone joins a growing list of theater professionals who are lending their expertise to OLLI in support of the annual play festival. As a new member of the festival production team, she draws on her 30+ years of theater experience to enhance both the creative and technical processes of the entire production.

We hope you’ll support the entire festival team by attending one or both readings. Each of the selected short plays will be read through at least once in a 30-minute window awarded to each of no more than five plays. Play submission deadline is December 15. Final selections will be announced January 3.

SPRING 2018 CALENDAR

Mark your calendars!

January 3…………….Winter Intersession: Weekly Brain Lecture Series Begins, 1-2:30pm, Bradley 2
January 10…………….Spring Class Preview (Manzanita Place/Elk’s Lodge), 10 to 12pm
January 11…………….Winter Intersession: OLLI Play Readings, 1-4pm, Gordon 1
January 16…………….GBCC Class Preview (Butte County Library in Oroville), 1 to 2pm
January 18…………….Spring Registration Opens at 9am
January 29…………….Spring Classes Begin
February 1…………….Summer Course Proposals Due
March 7…………….Fall Course Proposals Due
March 7…………….General Meeting at Chico Masonic Family Center
March 19-23…………….Spring Break (Office Closed/No Classes)
March 30…………….Cesar Chaves Holiday (Office Closed/No Classes)
April 12-15…………….Play Festival at the Blue Room Theatre
April 18…………….Annual Business Meeting
May 9…………….Spring Luncheon
May 11…………….Spring Classes End

HAVE SOMETHING TO SHARE?

If you have something to say, a photo to share, or a question to pose to the editor, you can submit information using our new “OLLI Newsletter Submission” form.

Web: olli.csuchico.edu  •  Phone: 530-898-6679  •  E-mail: olli@csuchico.edu