Welcome!

OLLI at CSU, Chico offers classes and activities exploring a wide array of interests in history, literature, the natural and social sciences, fine arts, and current events. Whether it involves the discovery of your genealogical heritage or finding your singing voice, there is something for everyone.

This semester our volunteer instructors are offering classes to sharpen your brain in subjects like astrophysics and recreational math. Learn about multiple intelligences, megageology, and science ABC’s by a non-scientist.

Improve your overall health and wellbeing by de-cluttering your house, focusing on gratitude, or making plans to get the most out of this last chapter of your life. Need to move your body? Classes in dance are fun, as is walking, hiking, Tai Chi, birding, and visiting local parks.

Treat yourself to new experiences and delight in human creation, with more than a dozen classes in music and the arts, like singing, guitar, ukulele, armchair travel sketching, painting, and museum tours. All of these are made possible by our volunteer instructors, called peer leaders, who share their talents and passions with our membership. Now is the time to learn, make new friends, and be an active part of OLLI’s extraordinary community. Enjoy!

YOU’RE INVITED!

Bring family & friends to the OLLI Spring Class Previews! Visit with other OLLI members, preview upcoming courses, and meet our Peer Leaders.

Chico Class Preview
January 10, 10 AM–12 PM
Manzanita Place / Chico Elks Lodge
1705 Manzanita Avenue, Chico

Greater Butte County Chapter Class Preview
January 16, 1–3 PM
Butte County Library
1820 Mitchell Avenue, Oroville

For additional information, visit the olli.csuchico.edu or call 530-898-6679.

SPRING 2018 KEY DATES & EVENTS

• Jan. 10: Chico Class Preview: 10am–12pm, Manzanita Place / Chico Elks Lodge
• Jan. 16: Greater Butte County Chapter Class Preview: 1-3pm, Butte County Library: Oroville Branch
• Jan. 18: Class Registration Opens @ 9am
• Jan. 29: Spring Classes Begin
• Feb. 1: Class Limit Lifted. Sign up for more!
• Feb. 1: Summer ’18 Course Proposals Due
• March 7: Spring General Meeting, 11:30am-1pm, Chico Masonic Family Ctr.
• March 7: Fall ’18 Course Proposals Due
• March 19–23: Spring Break (No Classes)
• March 30: César Chávez Day Observed (No Classes)
• May 9: Spring Luncheon & Peer Leader Recognition, 11:30am-1pm, Canyon Oaks Country Club
• May 11: Last Day of Spring Classes

For more information and to sign up for classes, visit the OLLI website.
## Monday Classes

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
<th>Time</th>
<th>Dates</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tai Chi Twice a Week for Beginners</td>
<td>Mike McCluskey</td>
<td>8:30–9:30</td>
<td>Jan 29–May 10</td>
<td>The Lodge at The Terraces</td>
</tr>
<tr>
<td>Genealogical Ethnic Migration Patterns</td>
<td>Kathleen Corrigan</td>
<td>8:30–10</td>
<td>Jan 29–Mar 05</td>
<td>Craig Hall: Gordon 1</td>
</tr>
<tr>
<td>Meditation and Contemplation</td>
<td>George McClendon</td>
<td>8:30–10</td>
<td>Jan 29–May 07</td>
<td>Unitarian Church</td>
</tr>
<tr>
<td>Behavioral Finance III: Psychology of Decision Making</td>
<td>Steven Claidakis</td>
<td>8:30–10</td>
<td>Mar 26–Apr 09</td>
<td>Craig Hall: Bradley 1</td>
</tr>
<tr>
<td>Financial Planning &amp; Investments: Trends &amp; Best Practices</td>
<td>Steven Claidakis</td>
<td>8:30–10</td>
<td>Feb 26–Mar 12</td>
<td>Craig Hall: Bradley 1</td>
</tr>
<tr>
<td>History Through Mystery: 1st Mondays</td>
<td>Claire Altheuser</td>
<td>9:30–11</td>
<td>Feb 05–May 07</td>
<td>Private Residence</td>
</tr>
<tr>
<td>History Through Mystery: 2nd Mondays</td>
<td>Claire Altheuser</td>
<td>9:30–11</td>
<td>Feb 12–May 14</td>
<td>Private Residence</td>
</tr>
<tr>
<td>History Through Mystery: 3rd Mondays</td>
<td>Claire Altheuser</td>
<td>9:30–11</td>
<td>Feb 19–May 21</td>
<td>Private Residence</td>
</tr>
<tr>
<td>History Through Mystery: 4th Mondays</td>
<td>Claire Altheuser</td>
<td>9:30–11</td>
<td>Feb 26–Apr 23</td>
<td>Private Residence</td>
</tr>
<tr>
<td>Drum Circle</td>
<td>Judy Kane</td>
<td>10–11</td>
<td>Jan 29–Mar 07</td>
<td>Private Residence</td>
</tr>
<tr>
<td>Sing Gospel Music With or Without Instruments</td>
<td>Phil Elkins</td>
<td>10–11:30</td>
<td>Jan 29–May 07</td>
<td>The Lodge at The Terraces</td>
</tr>
<tr>
<td>Historical Novels &amp; Biographies</td>
<td>Roy Cook</td>
<td>10:30–11:45</td>
<td>Jan 29–Apr 30</td>
<td>Craig Hall: Gordon 2</td>
</tr>
<tr>
<td>Great Authors of the 20th Century</td>
<td>Roy Cook</td>
<td>10:30–11:45</td>
<td>Feb 05–Mar 07</td>
<td>Craig Hall: Gordon 2</td>
</tr>
<tr>
<td>Electronic Calendars</td>
<td>Lon Halley</td>
<td>10:30–12</td>
<td>Jan 29–Feb 12</td>
<td>Faith Lutheran Church</td>
</tr>
<tr>
<td>Google: Search Skills for the Internet</td>
<td>Lon Halley</td>
<td>10:30–12</td>
<td>Feb 19–Mar 12</td>
<td>Faith Lutheran Church</td>
</tr>
<tr>
<td>Cracker Barrel</td>
<td>Chamey Herst</td>
<td>10:30–12:30</td>
<td>Jan 29–Mar 07</td>
<td>Craig Hall: Gordon 1</td>
</tr>
<tr>
<td>Sporting Views: “30 for 30”</td>
<td>Jim Flack</td>
<td>10:30–12:30</td>
<td>Jan 29–May 07</td>
<td>Craig Hall: Bradley 1</td>
</tr>
<tr>
<td>Beginning Ceramics: Hand Building Techniques</td>
<td>Pat Koszis</td>
<td>10:30–2:30</td>
<td>Jan 29–Mar 26</td>
<td>Private Residence</td>
</tr>
<tr>
<td>French 1: Resurrecting French</td>
<td>Leanne Ulvang</td>
<td>1–1:45</td>
<td>Jan 29–May 07</td>
<td>Craig Hall: Gordon 2</td>
</tr>
<tr>
<td>Collage for Fun</td>
<td>Debbie Vermette</td>
<td>1–2:30</td>
<td>Jan 29–Feb 26</td>
<td>Craig Hall: Bradley 1</td>
</tr>
<tr>
<td>Creating a Doodle Journal</td>
<td>Christine Wright</td>
<td>1–2:30</td>
<td>Jan 29–May 07</td>
<td>Northwood Commons Clubhouse</td>
</tr>
<tr>
<td>Heaven &amp; Hell: Historical Development Across All Religions</td>
<td>Lon Halley</td>
<td>1–2:30</td>
<td>Jan 29–May 07</td>
<td>Faith Lutheran Church</td>
</tr>
<tr>
<td>Knitting Boot Camp: Section 1</td>
<td>Gale Ulvang</td>
<td>1–2:30</td>
<td>Feb 05–Mar 02</td>
<td>Private Residence</td>
</tr>
<tr>
<td>Knitting Boot Camp: Section 2</td>
<td>Gale Ulvang</td>
<td>1–2:30</td>
<td>Mar 05–Apr 02</td>
<td>Private Residence</td>
</tr>
<tr>
<td>Geospatial Info Systems, Maps, and Aerial Photographs</td>
<td>James Tyler</td>
<td>1:30–2:30</td>
<td>Feb 26–Mar 19</td>
<td>Craig Hall: Bradley 2</td>
</tr>
<tr>
<td>Smart Phone 101 - Android (Not iPhone)</td>
<td>Judy Barclay</td>
<td>1:30–3</td>
<td>Jan 29–Feb 12</td>
<td>Craig Hall: Gordon 1</td>
</tr>
<tr>
<td>Smart Phone 101 - iPhone/iPad</td>
<td>Susan Levine</td>
<td>1:30–3</td>
<td>Feb 19–Mar 05</td>
<td>Craig Hall: Gordon 1</td>
</tr>
<tr>
<td>French 2: Beyond the Basics</td>
<td>Leanne Ulvang</td>
<td>1:50–2:35</td>
<td>Jan 29–May 07</td>
<td>Craig Hall: Gordon 2</td>
</tr>
<tr>
<td>French 3: Conversation</td>
<td>Leanne Ulvang</td>
<td>2:40–3:45</td>
<td>Jan 29–May 07</td>
<td>Craig Hall: Gordon 2</td>
</tr>
<tr>
<td>Armchair Travel Sketching</td>
<td>Marvey Mueller</td>
<td>3–4:30</td>
<td>Feb 05–Mar 05</td>
<td>Craig Hall: Bradley 1</td>
</tr>
</tbody>
</table>

## Tuesday Classes

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
<th>Time</th>
<th>Dates</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arabic Language Conversation</td>
<td>Ali Sarsour</td>
<td>9–10</td>
<td>Jan 30–Mar 06</td>
<td>Craig Hall: Gordon 1</td>
</tr>
<tr>
<td>Reading Homer in Greek</td>
<td>Jack Ayer</td>
<td>9–10</td>
<td>Jan 30–May 08</td>
<td>Craig Hall: Gordon 2</td>
</tr>
<tr>
<td>Tuesday Tunes</td>
<td>Bitz Haley</td>
<td>10–11:30</td>
<td>Jan 30–May 08</td>
<td>Haley’s Martial Arts Center</td>
</tr>
</tbody>
</table>
TUESDAY CLASSES, cont.

Current Issues with Emphasis on Media Coverage  ✓  Robert Main  10:30–12  Jan 30–May 08  Craig Hall: Bradley 2
Great Greek Historians: Thucydides  Jack Ayer  10:30–12  Jan 30–May 08  Craig Hall: Gordon 2
Gardening with California Native Plants  ✓  Cindy Weiner  10:30–12  Feb 06–Mar 06  Craig Hall: Gordon 1
Women & Money: Take Control of Your Finances!  Miste Cladiakis  10:30–12  Feb 06–Feb 20  Craig Hall: Bradley 1
IQ and Multiple Intelligences  Pamela Beeman  10:30–12  Feb 27–Mar 06  Craig Hall: Bradley 1
Water Conservation 101  Kyle Ramey  10:30–12  Mar 13  Craig Hall: Gordon 1
Home Garden Design and Maintenance  ✓  Tina Bishop  10:30–12  Apr 03–May 08  Craig Hall: Bradley 1
Armcour Traveler  ✓  Sue Monroe  1–2:30  Jan 30–May 08  Craig Hall: Bradley 2
Coloring for Seniors  Rosalyn McGillivray  1–2:30  Jan 30–May 08  Craig Hall: Bradley 1
Reading Poetry for Insight and Meditation: Chico  Dennis Daniel  1–2:30  Jan 30–May 08  Craig Hall: Gordon 1
Learn How to Draw  ✓  Susan Levine  1:30–3  Jan 30–May 08  Aymer J. Hamilton #124
Let's Knit  ✓  Gale Ulvang  3–4:30  Jan 30–May 08  Craig Hall: Bradley 1
Sleep and Dreams  ✓  Susan Bollinger  3–4:30  Jan 30–Mar 27  Craig Hall: Gordon 1

WEDNESDAY CLASSES

Beginning Guitar: Level 2  Phil Elkins  10–11:30  Jan 31–May 09  The Lodge at The Terraces
Writer's Workshop: Section 2  ✓  Jim Smith  10–12  Jan 31–May 09  The Lodge at The Terraces
Islamic Golden Age  Bill Augros  10:30–12  Jan 31–May 09  Faith Lutheran Church
Ken Burn's Vietnam War Documentary  ✓  Robert Main  10:30–12  Jan 31–May 09  Craig Hall: Bradley 2
The Logic of Slavery  Robin Dizard  10:30–12  Jan 31–May 09  Craig Hall: Gordon 1
The Tao Te Ching: An Introduction  Jerome Dirnberger  10:30–12  Jan 31–Feb 07  Craig Hall: Bradley 1
Wisdom through Meditation  ✓  Gayle Womack  10:30–12  Jan 31–May 09  Lakeside Pavilion
The 'Why' of Consciousness  ✓  Deborah Muth  10:30–12  Feb 14–Mar 07  Craig Hall: Bradley 1
Introduction to Bioacoustics: Section 1  ✓  Judy Chambers  10:30–12  Mar 28  Private Residence
Estate Planning 101  Cheryl Tyree  10:30–12  Apr 04–Apr 18  Craig Hall: Gordon 2
House De-Cluttering  Geraldine Denser  10:30–12  Apr 04–May 09  Craig Hall: Bradley 1
Introduction to Bioacoustics: Section 2  ✓  Judy Chambers  10:30–12  Apr 11  Private Residence
Introduction to Bioacoustics: Section 3  ✓  Judy Chambers  10:30–12  Apr 25  Private Residence
Mindfulness for Health & Wellbeing  ✓  Rosann Lampkin  10:30–12:30  Jan 31–Mar 28  Craig Hall: Gordon 2
Exploring Butte County History  ✓  April Pryor  1–2  Mar 07–May 09  Craig Hall: Gordon 1
From Lies and Beauty to Thinking Dangerously  ✓  Gary Hedlind  1–2:30  Jan 31–Mar 07  Craig Hall: Bradley 2
Photography: Taking Better Digital Pictures  ✓  Dick Emmons  1–2:30  Mar 14–May 09  Aymer J. Hamilton #124
Shakespeare Video Lectures & Plays  Bill Augros  1–3  Jan 31–May 09  Faith Lutheran Church
Writer's Workshop: Section 1  ✓  Velda Stubbings  1–3  Jan 31–May 09  Lakeside Pavilion
Acrylic Painting Step by Step: Section 1  ✓  ❉  Christine Mac Shane  1–3  Feb 07–Feb 28  Christine Mac Shane's Studio
Acrylic Painting Step by Step: Section 2  ✓  ❉  Christine Mac Shane  1–3  Mar 07–Mar 28  Christine Mac Shane's Studio
Acrylic Painting Step by Step: Section 3  ✓  ❉  Christine Mac Shane  1–3  Apr 04–Apr 18  Christine Mac Shane's Studio
Classic Western Movies  ✓  Peter Hogue  1–4  Jan 31–May 09  Craig Hall: Bradley 1
French for Travelers  ✓  Leanne Ulvang  1:30–2:30  Jan 31–May 09  Craig Hall: Gordon 2
World Dance Singing  ✓  Memo Keswick  3–4:30  Feb 07–Apr 11  Private Residence
Rehearsing Your Last Passage  ✓  Donald Heinz  3–4:30  Feb 28–Apr 18  Craig Hall: Gordon 1
Megageology  ✓  Dee Randolph  3–4:30  Mar 07–May 09  Craig Hall: Bradley 2
Paint with Watercolors: Video Lessons  Bill Augros  4–5:30  Jan 31–May 09  Faith Lutheran Church

$ = Class Has Additional Fee
✓ = Counts Toward 5-Class Limit.
Limit will be lifted Feb. 1 at 9am
### THURSDAY CLASSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Time</th>
<th>Dates</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Recreational Mathematics</td>
<td>LaDawn Haws</td>
<td>8:30–9:30</td>
<td>Feb 01–May 10</td>
<td>Craig Hall: Bradley 1</td>
</tr>
<tr>
<td>Birding in the Chico Area</td>
<td>Joyce Bond</td>
<td>9–11</td>
<td>Feb 01–May 03</td>
<td>Various</td>
</tr>
<tr>
<td>Gratitude in Daily Life</td>
<td>Rosie Potestio</td>
<td>10–11:30</td>
<td>Feb 01–Feb 22</td>
<td>New Vision Church</td>
</tr>
<tr>
<td>Gifts of the Arts: The Janet Turner Print Museum</td>
<td>Sheri Tarman</td>
<td>10:30–12</td>
<td>Feb 01–May 03</td>
<td>Janet Turner Print Museum</td>
</tr>
<tr>
<td>OLLI Book Group</td>
<td>Marian Milling</td>
<td>10:30–12</td>
<td>Feb 01–May 03</td>
<td>Craig Hall: Gordon 2</td>
</tr>
<tr>
<td>Trails West: History &amp; Geology of Oregon/California Trail</td>
<td>Stewart Monroe</td>
<td>10:30–12</td>
<td>Feb 01–May 10</td>
<td>Craig Hall: Bradley 2</td>
</tr>
<tr>
<td>Who Said You Can't Act?</td>
<td>Bill O'Harre</td>
<td>10:30–12</td>
<td>Feb 01–May 10</td>
<td>Craig Hall: Gordon 1</td>
</tr>
<tr>
<td>TED Talks and Class Responds</td>
<td>Judy Gargas</td>
<td>10:30–12</td>
<td>Feb 15–May 10</td>
<td>Craig Hall: Bradley 1</td>
</tr>
<tr>
<td>Acrylic Painting Step by Step: Section 4</td>
<td>Christine Mac Shane</td>
<td>10:30–12:30</td>
<td>Feb 01–Feb 22</td>
<td>Christine Mac Shane's Studio</td>
</tr>
<tr>
<td>Acrylic Painting Step by Step: Section 5</td>
<td>Christine Mac Shane</td>
<td>10:30–12:30</td>
<td>Mar 01–Mar 29</td>
<td>Christine Mac Shane's Studio</td>
</tr>
<tr>
<td>Acrylic Painting Step by Step: Section 6</td>
<td>Christine Mac Shane</td>
<td>10:30–12:30</td>
<td>Apr 05–Apr 19</td>
<td>Christine Mac Shane's Studio</td>
</tr>
<tr>
<td>Healthy Living Workshop: Chico</td>
<td>Celia Hirschman</td>
<td>10:30–3:30</td>
<td>Feb 08</td>
<td>Craig Hall: Gordon 2</td>
</tr>
<tr>
<td>Astrophysics for Dummies</td>
<td>Tom Lampkin</td>
<td>1–2:30</td>
<td>Feb 01–Mar 15</td>
<td>Craig Hall: Gordon 1</td>
</tr>
<tr>
<td>Great Decisions</td>
<td>William Tetteltter</td>
<td>1–2:30</td>
<td>Feb 01–May 10</td>
<td>Craig Hall: Bradley 2</td>
</tr>
<tr>
<td>Photography: Beyond Auto Mode</td>
<td>Dick Emmons</td>
<td>1–2:30</td>
<td>Mar 15–May 10</td>
<td>Aymer J. Hamilton #124</td>
</tr>
<tr>
<td>Contemporary World Cinema</td>
<td>Peter Hogue</td>
<td>1–4</td>
<td>Feb 01–May 10</td>
<td>Craig Hall: Bradley 1</td>
</tr>
<tr>
<td>Ballroom Dance: Beginning</td>
<td>Gloria Hylton</td>
<td>2–3</td>
<td>Feb 01–Apr 26</td>
<td>Studio One Ballroom</td>
</tr>
</tbody>
</table>

### FRIDAY CLASSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Instructor</th>
<th>Time</th>
<th>Dates</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>OLLI Hikers: Women's Hike to Phantom Falls/Table Mtn.</td>
<td>Lorraine Smith</td>
<td>8:30–4</td>
<td>Apr 06</td>
<td>Various</td>
</tr>
<tr>
<td>OLLI Hikers: Women's Hike to Feather Falls</td>
<td>Lorraine Smith</td>
<td>8–5</td>
<td>Apr 20</td>
<td>Various</td>
</tr>
<tr>
<td>Poetry for Pleasure</td>
<td>James Kirks</td>
<td>9–10:30</td>
<td>Feb 02–May 04</td>
<td>Aymer J. Hamilton #124</td>
</tr>
<tr>
<td>Table Mountain Wild Flowers</td>
<td>Herman Gray</td>
<td>9–1</td>
<td>Apr 13–Apr 13</td>
<td>Various</td>
</tr>
<tr>
<td>OLLI Hikers: North Thermalito Forebay</td>
<td>Lorna Cunkle</td>
<td>9–2</td>
<td>Mar 09–Mar 09</td>
<td>Various</td>
</tr>
<tr>
<td>OLLI Hikers: Iron Canyon Loop</td>
<td>Lorna Cunkle</td>
<td>9–4</td>
<td>Feb 23–Feb 23</td>
<td>Various</td>
</tr>
<tr>
<td>Let's Walk</td>
<td>Joseph Bereznak</td>
<td>10–11:30</td>
<td>Feb 02–May 11</td>
<td>Bidwell Park</td>
</tr>
<tr>
<td>Science ABC's for Non-Scientists by a Non-Scientist</td>
<td>Walter Coffey</td>
<td>10:30–12</td>
<td>Feb 02–May 11</td>
<td>Craig Hall: Gordon 1</td>
</tr>
<tr>
<td>Chakra Chat: Chico</td>
<td>Cathryn Hudin</td>
<td>10:30–12:30</td>
<td>Feb 02–Feb 02</td>
<td>Craig Hall: Gordon 2</td>
</tr>
<tr>
<td>Watercolor for Beginners: Section 1</td>
<td>Christine Mac Shane</td>
<td>10:30–12:30</td>
<td>Feb 02–Feb 23</td>
<td>Christine Mac Shane's Studio</td>
</tr>
<tr>
<td>Watercolor for Beginners: Section 2</td>
<td>Christine Mac Shane</td>
<td>10:30–12:30</td>
<td>Mar 02–Mar 30</td>
<td>Christine Mac Shane's Studio</td>
</tr>
<tr>
<td>Watercolor for Beginners: Section 3</td>
<td>Christine Mac Shane</td>
<td>10:30–12:30</td>
<td>Apr 06–May 04</td>
<td>Christine Mac Shane's Studio</td>
</tr>
<tr>
<td>Korea: Culture, Art &amp; History from Ancient times to Present</td>
<td>Mary Claire Morin</td>
<td>1–2:30</td>
<td>Feb 02–May 11</td>
<td>Craig Hall: Bradley 1</td>
</tr>
<tr>
<td>Old Time Radio Readers Theatre</td>
<td>Bill O'Hare</td>
<td>1–2:30</td>
<td>Feb 02–May 11</td>
<td>Craig Hall: Bradley 2</td>
</tr>
<tr>
<td>Visiting Native Plant Gardens</td>
<td>Cindy Weiner</td>
<td>1–2:30</td>
<td>Apr 06–May 11</td>
<td>Various</td>
</tr>
<tr>
<td>Arts, Eats &amp; Museums</td>
<td>Maureen Fredrickson</td>
<td>1–3</td>
<td>Feb 02–May 11</td>
<td>Various</td>
</tr>
<tr>
<td>Music and Musicians</td>
<td>Walter Coffey</td>
<td>1–3</td>
<td>Feb 02–May 11</td>
<td>Craig Hall: Gordon 1</td>
</tr>
<tr>
<td>Artisan Bread Making ~ Beginning: Chico: Section 1</td>
<td>Bill Augros</td>
<td>1–4</td>
<td>Feb 02</td>
<td>Faith Lutheran Church</td>
</tr>
<tr>
<td>Artisan Bread Making ~ Advanced: Chico: Section 1</td>
<td>Cathryn Hudin</td>
<td>1–4</td>
<td>Mar 02</td>
<td>Faith Lutheran Church</td>
</tr>
<tr>
<td>Artisan Bread Making ~ Advanced: Chico: Section 2</td>
<td>Cathryn Hudin</td>
<td>1–4</td>
<td>Apr 06</td>
<td>Faith Lutheran Church</td>
</tr>
<tr>
<td>World Dance</td>
<td>Memo Keswick</td>
<td>3–4:15</td>
<td>Feb 02–Apr 13</td>
<td>The Lodge at The Terraces</td>
</tr>
<tr>
<td>Adopt a School</td>
<td>Bill Augros</td>
<td>4–5</td>
<td>Feb 02</td>
<td>Faith Lutheran Church</td>
</tr>
<tr>
<td>Birding at Llano Seco for the Waterfowl “Fly-Out”</td>
<td>Joyce Bond</td>
<td>4–6:30</td>
<td>Feb 02</td>
<td>Llano Seco Wildlife Area</td>
</tr>
<tr>
<td>Video Musicals</td>
<td>Bill Augros</td>
<td>6–9</td>
<td>Feb 02–May 04</td>
<td>Faith Lutheran Church</td>
</tr>
</tbody>
</table>
### SATURDAY & SUNDAY CLASSES

<table>
<thead>
<tr>
<th>Event</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comanche Creek Greenway: A Walk</td>
<td>Elizabeth Stewart</td>
<td>Mar 17</td>
<td>Sat: 10–12</td>
<td>Various</td>
</tr>
<tr>
<td>Build a Box Kite</td>
<td>Bill Augros</td>
<td>Feb 10</td>
<td>Sat: 1–4</td>
<td>Faith Lutheran Church</td>
</tr>
<tr>
<td>Build a Tetrahedron Kite</td>
<td>Bill Augros</td>
<td>Feb 24</td>
<td>Sat: 1–4</td>
<td>Faith Lutheran Church</td>
</tr>
<tr>
<td>Artisan Bread Making ~ Beginning: Chico: Section 2</td>
<td>Bill Augros</td>
<td>Apr 14</td>
<td>Sat: 1–4</td>
<td>Faith Lutheran Church</td>
</tr>
<tr>
<td>Let’s Make Jam</td>
<td>Bill Augros</td>
<td>May 19</td>
<td>Sat: 1–4</td>
<td>Faith Lutheran Church</td>
</tr>
<tr>
<td>Movies at the Pageant Theater</td>
<td>Bill Augros</td>
<td>Feb 04–May 06</td>
<td>Sun: 2–5</td>
<td>Pageant Theatre</td>
</tr>
</tbody>
</table>

### OROVILLE CLASSES

<table>
<thead>
<tr>
<th>Event</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Butte County Miscellany: Speaker Series</td>
<td>Machelle Conn</td>
<td>Jan 29–Mar 05</td>
<td>Mon: 10:30–12</td>
<td>Butte County Library - Oroville</td>
</tr>
<tr>
<td>American Democracy</td>
<td>Michael Ochoa</td>
<td>Feb 05–May 07</td>
<td>Mon: 1–2:30</td>
<td>Butte County Library - Oroville</td>
</tr>
<tr>
<td>Spanish: Beginning Conversation</td>
<td>Sue Hees</td>
<td>Feb 06–24-Apr</td>
<td>Tue: 1–3:30</td>
<td>Butte County Library - Oroville</td>
</tr>
<tr>
<td>Beginning Ukulele: Fun and Easy!</td>
<td>Shirley Sherwood</td>
<td>Jan 31–Feb 14</td>
<td>Wed: 1–2:30</td>
<td>Butte County Library - Oroville</td>
</tr>
<tr>
<td>Healthy Living Workshop: Oroville</td>
<td>Celia Hirschman</td>
<td>Mar 01</td>
<td>Th: 10:30–3:30</td>
<td>Private Residence</td>
</tr>
<tr>
<td>Reading Poetry for Insight and Meditation: Oroville</td>
<td>Dennis Daniel</td>
<td>Apr 06–May 11</td>
<td>Fri: 10:30–12</td>
<td>Butte County Library - Oroville</td>
</tr>
<tr>
<td>Chakra Chat: Oroville</td>
<td>Cathryn Hudin</td>
<td>Feb 09</td>
<td>Fri: 1–3</td>
<td>Butte County Library - Oroville</td>
</tr>
</tbody>
</table>

### PARADISE CLASSES

<table>
<thead>
<tr>
<th>Event</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ridge Writers’ Workshop</td>
<td>Debi Durham</td>
<td>Jan 30–May 08</td>
<td>Tue: 3–5</td>
<td>Paradise Center for Spiritual Living</td>
</tr>
<tr>
<td>Reading Poetry for Insight and Meditation: Paradise</td>
<td>Dennis Daniel</td>
<td>Mar 28–May 09</td>
<td>Wed: 1–2:30</td>
<td>Butte County Library - Paradise</td>
</tr>
</tbody>
</table>

### CLASS LOCATIONS

Maps & directions to most class locations can be found on the OLLI website. Meet up locations and/or directions for many field trips, private residences, and “various” locations will be sent to participants prior to the class dates.

- Aymer J. Hamilton Bldg #124 .................................. CSU, Chico Campus
- Bidwell Park ...................................................... See Class Detail on Website
- Butte County Library, Oroville .................................. 1820 Mitchell Ave., Oroville
- Butte County Library, Paradise .................................. 5992 Clark Rd, Paradise
- Christine Mac Shane’s Studio ................................... 561 E. Lindo Ave, Chico
- Craig Hall .......................................................... 1400 W. 3rd Street, Chico
- Faith Lutheran Church ............................................. 667 E. 1st Avenue, Chico
- Haley’s Martial Arts Center ...................................... 260 Cohasset Rd #150, Chico
- Janet Turner Print Museum ........................................ CSU, Chico Campus
- Lakeside Pavilion .................................................. 2565 California Park Dr, Chico
- Llano Seco Wildlife Area ........................................... See Class Detail on Website
- New Vision Church .................................................. 1600 Mangrove, Ste. 177, Chico
- Northwood Commons Clubhouse .................................... Northwood Commons PI, Chico
- Pageant Theatre ..................................................... 315 E. 6th Street, Chico
- Paradise Center for Spiritual Living ................................ 789 Bille Road, Paradise
- Studio One Ballroom ................................................ 707 Wall St, Chico
- The Lodge at The Terraces ........................................... 2750 Sierra Sunrise Terrace, Chico
- Unitarian Church .................................................... 1289 Filbert Ave, Chico

FIND COMPLETE SCHEDULE INFORMATION, INCLUDING CLASS DESCRIPTIONS, ONLINE AT OLLI.CSUCHICO.EDU

Osher Lifelong Learning Institute • 400 W. First Street • Chico, CA 95929-0792 • 530.898.6679
American Aviation in WWI: Foundations of Air Power

Peer Leader(s): Gary Hendrickson

Monday(s), Jan 29–Mar 12 • 10:30 AM–12 PM

Location: Craig Hall; Bradley 2

As we experience the 100 year anniversary of WWI, I feel it appropriate to review the significant events that became the basis for the use of aviation as a strategic and tactical force. I intend to describe and illustrate the rapid technological advances in aircraft, engines and armament 1914-1918. I will also describe and illustrate the remarkable, colorful and often eccentric personalities of these first aerial warriors. Most importantly, there will be an underlying theme of the tragedy of war. WWI must be remembered as one of mankind’s greatest follies...yet its lessons remain unlearned.

American Democracy

Peer Leader(s): Michael Ochoa

Monday(s), Feb 05–May 07 • 1 PM–2:30 PM

Location: Butte County Library - Oroville

This term we will learn about James and Dolley Madison, Alexander Hamilton, George Washington, Thomas Jefferson, and James Monroe in the pages of Madison’s Gift by David O Stewart. We will also read Madison’s FEDERALIST #10 while considering modern populism and the problem of majority tyranny. (Attendance at prior terms is not required.) Special Note(s): Class will not meet the last Monday of each month due to scheduling difficulties.

Arabic Language Conversation

Peer Leader(s): Ali Sarsour

Tuesday(s), Jan 30–Mar 06 • 9 AM–10 AM

Location: Craig Hall; Gordon 1

Classical Arabic conversation. Arabic is spoken by about 500 million people in the Middle East and North Africa. Come and join us to learn this international language.

Armchair Travel Sketching:

Peer Leader(s): Marvey Mueller

Monday(s), Feb 05–Mar 05 • 3 PM–4:30 PM

Location: Craig Hall; Bradley 1

Take a pretend vacation every week as you learn to sketch the beauty of far-away places. In this five-session course you will spend each week getting intimate with a different scenic view through pen and ink. In each class you will learn how to build a sketch, from basic shapes to dramatic details. Don’t worry if you’ve never sketched before, the journey is in the learning and the looking through a sketcher’s eyes. Your sketchbook is only for you and your imagination. It’s all you have to pack for this trip. Special Note(s): A simple materials list will be available. No great expense necessary.
Artisan Bread Making ~ Advanced: Chico ($)

**Peer Leader(s):** Cathryn Hudin

**Section 1: Friday(s), Mar 02 • 1 PM–4 PM**

**Section 2: Friday(s), Apr 06 • 1 PM–4 PM**

**Location:** Faith Lutheran Church

Building on the techniques learned in the beginning-level class, you’ll learn to transform the basic dough into more beautiful, specialty seasonal breads.

**Prerequisite:** Artisan Bread Making ~ Beginning Special

**Note:** A donation of $2 is requested to help offset ingredient costs.

Artisan Bread Making ~ Beginning: Chico

**Peer Leader(s):** Bill Augros

**Section 1: Friday(s), Feb 02 • 1 PM–4 PM**

**Section 2: Saturday(s), Apr 14 • 1 PM–4 PM**

**Location:** Faith Lutheran Church

In this one-day class, participants will learn how to use four ingredients—flour, yeast, salt & water—to make many kinds of bread just like those lovely French baguettes. This class is based on the book “The New Artisan Bread in Five Minutes a Day” by Jeff Herzbeg, M.D. & Zoe Francois. Come an hour early and get some hands-on experience. This class is a prerequisite to the advanced Artisan Bread Making classes.

Arts, Eats & Museums ($)

**Peer Leader(s):** Maureen Fredrickson; Bobbie Peterson

**Section:** Various

We’ll visit museums, art galleries, and studios in the area and talk with curators and artists to learn more about the places and the work. Afterwards, we’ll go to coffee houses or restaurants for no-host treats and conversation with group members. **Special Note(s):** Some galleries and exhibits may require a small entry fee.

Astrophysics for Dummies ($)

**Peer Leader(s):** Tom Lampkin

**Section:** Various

**Location:** Various

Each video-based class will introduce and enlighten folks interested in becoming more familiar with the night sky and the laws of nature governing our universe. Basics of astronomy and the physics of gravity and relativity are the main topics of the curriculum. Typical classes will view related videos and then have time for questions and discussions. The only homework will be to look up at the night sky once or twice a week. **Special Note(s):** We may schedule one or two night meetings at the Chico Community Observatory.

Ballroom Dance: Beginning ($)

**Peer Leader(s):** Gloria Hylton

**Section:** Various

**Location:** Studio One Ballroom

This spring, you’ll learn to dance the Waltz in February, Rumba in March & Night Club 2 Step during March. The Spring 2018 Prom is scheduled for Saturday, April 21 at Studio One Ballroom. Flexible shoes or dance shoes are required. No flip flops.

Enjoy photos from Fall 2017 Halloween dance party and Spring 2017 OLLI ballroom “Senior Prom” at http://chicogloria.blogspot.com. **Special Note(s):** There is a $45 fee for this class. ($5 per week and the first week of each month is free to OLLI members.)

Beginning Ceramics: Hand Building Techniques ($)

**Peer Leader(s):** Pat Koszis

**Section:** Various

**Location:** Private Residence

My goal in teaching ceramics is to give my students the tools they need in order to transform their ideas into clay, and finish them as envisioned. I’m a hand builder; I can throw but have more fun with hand building. We’ll start with pinch pots, make soft sided and hard sided slab boxes and finish with coils. You can make anything using and combining these three techniques. **Special Note(s):** Students must provide their own clay. I will provide tools, glazes and firings. A materials fee of $50.00 is required.

Beginning Guitar: Level 2

**Peer Leader(s):** Phil Elkins

**Section:** Various

**Location:** Various

This class is for people who know how to play the basic A to G chords on guitar, although class members may bring other stringed instrument to play (mandolin, bass, ukulele, banjo, harmonica or squeeze box), or they can come just to sing along with no instrument. I send out the songs via email with the lyrics and chords every week before class by artists like Johnny Cash, Bob Dylan, The Beatles, The Everly Brothers, and The Drifters, as well as other music from the 50’s and 60’s. **Special Note(s):** On the 2nd week of the month we meet at Amber Grove Long-Term & Hospice Care, 3049 Esplanade, Chico, CA 95973. On the 4th week of the month we meet at Windchime of Chico Assisted Living, 855 Bruce Rd., Chico, CA 95928. Meeting times are the same.

Beginning Ukulele: Fun and Easy!

**Peer Leader(s):** Shirley Sherwood

**Section:** Various

**Location:** Various

This class is for anyone who has wanted to play the ukulele but never learned, as well as for those who may already play the ukulele. Everyone is welcome. We will
Behavorial Finance Part III: Psychology of Decision Making (✓)

Peer Leader(s): Steven Cliadakis

Monday(s), Mar 26–Apr 09  ●  8:30 AM–10 AM

Location: Craig Hall: Bradley 1

In a continuation of last term’s class, we’ll cover the psychology behind investing, risk-taking, and other important decisions. We’ll highlight theories of Ariely (Predictably Irrational), Duhigg (The Power of Habit), Shiller (Irrational Exuberance), Taleb (The Black Swan), and Cialdini (Influence: The Power of Persuasion). We’ll explore what influences the decisions we make and learn how we adopt biases in our reasoning. Our goal is to understand how to become more aware of our cognitive and emotional selves and the surrounding influences to help make better decisions.

Birding at Llano Seco for the Waterfowl “Fly-Out”

Peer Leader(s): Joyce Bond

Friday(s), Feb 02  ●  4 PM–6:30 PM

Location: Llano Seco Wildlife Area

Visit the Llano Seco Viewing Platform to learn to identify the ducks and geese that spend the winter here. At dusk, the waterfowl fly out from the ponds to nearby fields to feed at night. This can be an impressive sight, with the large number of flocks in the air. Bring a folding chair and binoculars, and we’ll sit back and enjoy the scenic view as we watch them flying through the sunset. Special Note(s): We’ll stay until after sunset, around 6:30 or so, but you may leave whenever you want. If it’s raining that Friday, it will be postponed until the next evening, if the forecast is better.

Birding in the Chico Area (✓)

Peer Leader(s): Joyce Bond

Thursday(s), Feb 01–May 03  ●  9 AM–11 AM

Location: Various

Through observation and the use of binoculars and field guides, class participants have the opportunity to learn to identify birds in their natural habitat, using accepted birding etiquette. The first class (optional for experienced birders) will be held in a classroom to go over birding basics and answer any questions. The remainder of the classes will be field trips, and we will meet at various sites around Chico and the surrounding area. Transportation is not provided, but we will carpool to some of the farther destinations. Special Note(s): Class meets the 1st & 3rd Thursdays of each month. For the first class on February 1, we’ll meet for an hour in Craig Hall, Gordon 1. After the classroom session, we will go out on a total of 6 field trips. If there’s bad weather on one of the scheduled days, we’ll meet the following Thursday instead. For those who have taken this class before, we’ll be visiting some new locations this semester in addition to some perennial favorites. Schedules with the locations and directions will be given out in the first class and also emailed.
A brief exploration of the chakra energy fields, how to access them, and what they are according to some teachings. We will utilize deep breathing yoga techniques to learn how to access these energy fields during meditation. Students who have meditated previously will find this an interesting expansion. This class is inspired by Eastern religions and philosophies and is an ancient form of healing.

**Classic Western Movies**

**Peer Leader(s):** Peter Hogue  
**Wednesday(s), Jan 31–May 09 1 PM–4 PM**  
**Location:** Craig Hall: Bradley 1

A survey of the history of western movies, with special emphasis on the classics of the genre from 1929 to the present. Viewing and discussion of major examples directed by such masters of the genre as John Ford, Raoul Walsh, William Wellman, Howard Hawks, Allan Dwan, Anthony Mann, Bud Boetticher, Sam Peckinpah, etc. (with such actor/icons as John Wayne, Gary Cooper, Henry Fonda, Randolph Scott, James Stewart, Clint Eastwood, etc.)

**Collage for Fun**

**Peer Leader(s):** Debbie Vermette  
**Monday(s), Jan 29–Feb 26 1 PM–2:30 PM**  
**Location:** Craig Hall: Bradley 1

Collage is a creative medium that is accessible to people of all artistic skill levels. Anything that is glued onto something else might be broadly interpreted as collage. It is fun and non-intimidating. We’ll start with magazine collages, and move on to using different papers, paints, etc. **Special Note(s):** Bring your own special ‘papers’ if you have them. I’ll bring a supply to share and collage books to inspire.

**Coloring for Seniors**

**Peer Leader(s):** Rosalyn McGillivray  
**Tuesday(s), Jan 30–May 08 1 PM–2:30 PM**  
**Location:** Craig Hall: Bradley 1

This class will explore the artistic, creative world of the Colorist. Coloring is the rejuvenating, calming, therapeutic, meditative and enjoyable Art of using colors to display or affect mood or mindset. Using colored pencils, pens and markers, participants will color geometric designs, flora and fauna, line drawings of Old Masters, Easter eggs, and mandalas. Some coloring pieces will be provided, and/or participants may bring their own. The class will explore the symbolic role of color and coloring in history and modern day, developing techniques and honing intrinsic talent.

**Comanche Creek Greenway: A Walk**

**Peer Leader(s):** Elizabeth Stewart  
**Saturday(s), Mar 17 10 AM–12 PM**  
**Location:** Various

In 2006 the City of Chico purchased approximately 20 acres on both sides of Comanche Creek in South Chico. Edgar Slough was its historic name. Then, in July 2016, after a years-long effort to clear out invasive plants, buried trash and the construction of trails and a bike/pedestrian bridge, the greenway was finally opened to the public. Friends of Comanche Creek Greenway have worked with the Parks Division of Public Works to help turn this area into a more accessible space for the public to explore and enjoy. Come learn about the plants and historic use of the area. **Special Note(s):** The length of the walk is approximately one mile, lasting about 2 hours. We’ll meet at the end of Otterson Drive, on the south side of the greenway. Parking is available on the street or in the Mosquito District lot. Wear close-toed shoes, a hat, sunscreen and bring water and a sack lunch. *(If the Country Morning Bakery and Cafe is still open, that’s a great place for sandwiches and tea or sodas).*

**Contemporary World Cinema**

**Peer Leader(s):** Peter Hogue  
**Thursday(s), Feb 01–May 10 1 PM–4 PM**  
**Location:** Craig Hall: Bradley 1

Viewing and discussion of major contemporary films by great international directors, with particular emphasis on foreign-language films, including many which have not been shown in local theaters.

**Cracker Barrel**

**Peer Leader(s):** Charney Herst; Dave Price  
**Monday(s), Jan 29–May 07 10:30 AM–12:30 PM**  
**Location:** Craig Hall: Gordon 1

A scintillating review of current themes in the media will be discussed each class. Class members present a topic, discuss that topic, then open the floor for discussion and debate. Poetry, literature, scientific discovery, educational progress, etc., are examples of the issues dealt with. Special guests are always welcome to present. **Special Note(s):** Cracker Barrel welcomes input from the class members. Offerings of headline news, book reviews, scientific discoveries, and any new topics are acceptable including videos, slides and PowerPoint presentations.

**Creating a Doodle Journal**

**Peer Leader(s):** Christine Wright  
**Monday(s), Jan 29–May 07 1 PM–2:30 PM**  
**Location:** Northwood Commons Clubhouse

Can you draw a straight line? Neither can I. But, I love to doodle. This course will be an opportunity to refine your “doodling” skills and incorporate journaling. Self-reflection and meditation are a natural result of doodling and writing. We will doodle, write, sing, and color. No artistic skill or experience is required!

**Current Issues with Emphasis on Media Coverage**

**Peer Leader(s):** Robert Main  
**Tuesday(s), Jan 30–May 08 10:30 AM–12 PM**  
**Location:** Craig Hall: Bradley 2

Vigorous, civil discussion among participants is anticipated and welcomed in this class dedicated to current events and the media coverage thereof. The course
focuses on political (national, state and local) issues with media presentations and discussions and topics may be presented by use of video programs, PowerPoint presentations, or other media. Participants are encouraged to make presentations of topics of special interest and expertise they have.

**Drum Circle (✓)**

**Peer Leader(s):** Judy Kane  
**Day(s):** Monday(s)  
**Location:** Private Residence  

OLLI Encore Drum Circle is an improvisational drum group. Members provide their own drums; some rhythm instruments are available.

**Electronic Calendars**

**Peer Leader(s):** Lon Halley  
**Day(s):** Monday(s)  
**Location:** Faith Lutheran Church  

You've mastered the basics of the French grammar and vocabulary, but now want to transform thoughts into French so that they aren't lost in translation. Classes will focus on grammar, usage, creating French sentences and improving listening skills, using Living Language’s “Beyond the Basics” as a text, supplemented by other materials. We also read aloud from French novels and translate.

**French 2: Beyond the Basics**

**Peer Leader(s):** Leanne Ulvang  
**Day(s):** Monday(s)  
**Location:** Craig Hall: Gordon 2  

You’ve mastered the basics of the French grammar and vocabulary, but now want to transform thoughts into French so that they aren’t lost in translation. Classes will focus on grammar, usage, creating French sentences and improving listening skills, using Living Language’s “Beyond the Basics” as a text, supplemented by other materials. We also read aloud from French novels and translate.

**French 3: Conversation**

**Peer Leader(s):** Leanne Ulvang; Jane Ziad; Claude Geffray  
**Day(s):** Monday(s)  
**Location:** Craig Hall: Gordon 2  

On parle français dans cette classe, sans traduction (si nous avons de la chance). On doit avoir l’envie d’entendre et de parler mieux le français, et peut-être un jour le parler couramment. Il n’y a pas de textes.
French for Travelers (✓)

Peer Leader(s): Leanne Ulvang; Michèle Martens
Wednesday(s), Jan 31–May 09 • 1:30 PM–2:30 PM
Location: Craig Hall: Gordon 2

This class is for those who want to focus on pronunciation, politesse and practicalities -- the vocabulary and idioms helpful for travelers in French-speaking countries (or as armchair travelers). The class is conducted mainly in English, with the aim of explaining how to say and understand basic French expressions.

From Lies and Beauty to Thinking Dangerously (✓)

Peer Leader(s): Gary Hedlind
Wednesday(s), Jan 31–Mar 07 • 1 PM–2:30 PM
Location: Craig Hall: Bradley 2

After watching debates on modern philosophical issues presented by Institute of Art and Ideas, members will discuss the speakers’ opinions and share their own. Each class will cover one topic: Lies and Beauty: Is lying somehow essential to our lives? • Beware Banker Bearing Gifts: Do we need debt? • Knowing Others and Knowing Oneself: Are the minds of others profoundly knowable? • The Weird and the Wonderful: Why does interest in spirituality continue to grow? • Humans versus Nature: Are humans part of nature or a hostile enemy? • Thinking Dangerously, Living Differently: Can philosophy change the way we think?

Gardening with California Native Plants (✓)

Peer Leader(s): Cindy Weiner
Tuesday(s), Feb 06–Mar 06 • 10:30 AM–12 PM
Location: Craig Hall: Gordon 1

Learn how to transform a current garden to one that is water-wise, attractive to birds and other wildlife, and has a real sense of place. Class participants will learn how to research and choose the correct plants for a particular site and will receive tips for planting and irrigating natives as well as where to buy them. You’ll be introduced to a large number of California natives that grow well in this area.

Genealogical Ethnic Migration Patterns (✓)

Peer Leader(s): Kathleen Corrigan; Betty Porter
Monday(s), Jan 29–Mar 05 • 8:30 AM–10 AM
Location: Craig Hall: Gordon 1

Join us as we identify the reasons and circumstances that caused people to migrate to different areas of the United States. We will explore the major migration routes and roads that existed during different time frames. Understanding migration will help you better understand your ancestors.

Geospatial Info Systems, Maps, and Aerial Photographs (✓)

Peer Leader(s): James Tyler
Monday(s), Feb 26–Mar 19 • 1:30 PM–2:30 PM
Location: Craig Hall: Bradley 2

The Meriam Library is digitizing part of its map archives and is inviting OLLI members to learn about the process. Maps have changed significantly over the past 30 years with the growth of the internet: what used to be on paper is now online. Historical maps, however, haven’t been moved online well in a way that is useable; this course will provide an overview history of maps and an introduction to an online tool (the Maps and Aerial Locator Tool that provides access to historical maps and aerial photographs of California. Special Note(s): The first session will include a review of the Meriam Library maps collection and the use of maps in an academic environment. The second session will provide an overview of Geospatial Information Systems (GIS) and what technical work is done to make maps findable online. The third session will provide an overview of digitization, focusing on file types, naming conventions, and file sizes for aerial photographs. The final meeting will be a hands-on workshop, putting together all of the principles learned in the first sessions. The final class meeting on March 19 will be at Meriam Library at CSU, Chico.

Gifts of the Arts: The Janet Turner Print Museum

Peer Leader(s): Sheri Tamran; Laura Nice
Thursday(s), Feb 01–May 03 • 10:30 AM–12 PM
Location: Janet Turner Print Museum at CSU, Chico

A three part brown bag series, including a curator’s museum talk, print explanation, and discussion on the current exhibits at the Janet Turner Print Museum at CSU, Chico. This program is a lively interaction with the curator, Catherine Sullivan, focusing on understanding, appreciating and analyzing fine art prints held at the Turner Museum. Special Note(s): Class meets on three Thursdays: February 1, March 15, and May 3.

Google: Search Skills for the Internet

Peer Leader(s): Lon Halley
Monday(s), Feb 19–Mar 12 • 10:30 AM–12 PM
Location: Faith Lutheran Church

Searching the web using Google is one of the most used purposes of the Internet. Just as the phrase “Xerox it” has become synonymous with “make a copy,” the phrase “Google it” has become synonymous with “do a search.” Yet many people search the Internet inefficiently. Learn skills to narrow your searches to exactly what you want. We’ll learn to use a rifle not a shotgun to improve Internet searching, like using punctuation to fine tune searches. The class will cover “data mining” and how to use internet browsers.

Gratitude in Daily Life

Peer Leader(s): Rosie Potestio
Thursday(s), Feb 01–Feb 22 • 10 AM–11:30 AM
Location: New Vision Church

The teachings and practices of gratitude are found in all spiritual traditions, supporting the work of positive psychology research showing that a grateful life helps produce peace of mind and enhances mental and physical well-being. Gratitude transforms our life. This four-part interactive workshop explores ever-deepening levels of gratitude as we integrate living with an attitude of gratitude more fully into our daily life.
Great Authors of the 20th Century

Peer Leader(s): Roy Cook; John Meehan

Monday(s), Feb 05–May 07 • 10:30 AM–11:45 AM

Location: Craig Hall: Gordon 2

This class meets every other week. We normally read a 400-800 page book from a great author every two weeks. Special Note(s): Class meeting dates: 2/5, 2/19, 3/5, 3/26, 4/9, 4/23, 5/7. Please read Mourning Becomes Electra (Eugene O'Neill, 210 pages) prior to the first class. We will also read these other 20th century writers: Eliot, Huxley, Faulkner, Borges, Nabokov and Orwell.

Great Decisions (√)

Peer Leader(s): William Telfetter, Myron Flindt

Thursday(s), Feb 01–May 10 • 1 PM–2:30 PM

Location: Craig Hall: Bradley 2

The Great Decisions study group is the Foreign Policy Association’s public education program to create more informed citizens by discussing U.S. foreign policy and global affairs issues. The topics for 2018 are: The Waning of Pax Americana?; Russia, China, Media and Foreign Policy, Turkey, U.S. global engagement and the military, South Africa, and Global health. We will cover four of these in the spring and four in the fall. The class study group will also add some foreign policy topics that are of interest to the class. The 2018 study guide will cost $25 plus shipping at http://www.fpa.org

Great Greek Historians: Thucydides

Peer Leader(s): Jack Ayer

Tuesday(s), Jan 30–May 08 • 10:30 AM–12 PM

Location: Craig Hall: Gordon 2

Thucydides chronicled the great war that rendered major damage on Athens in its golden age. He was a general in that war. He was forcibly retired. He deployed his leisure and his experience to create the first great narrative of a single conflict—how and why it came about, who fought and with what motives and what mistakes. As such he has served as a point of departure for every later discussion of the politics and governance of warfare. Thucydides is often paired with his great contemporary, Herodotus. But Herodotus is more wide ranging; Thucydides, more focused and austere. Special Note(s): You’ll want your own copy. Any standard modern translation will do. Look for ‘Peloponnesian War’ by Thucydides. The Penguin edition is good and usually available cheap second hand. The newer Landmark Edition is fun but perhaps more then you need. There are Kindle editions, some as low as 99 cents. Those with courage will tackle the classic translation by the philosopher Thomas Hobbes in a new edition by U of Chicago (but it is not necessary).

Healthy Living Workshop: Chico (√)

Peer Leader(s): Celia Hirschman

Thursday(s), Feb 08 • 10:30 AM–3:30 PM

Location: Craig Hall: Gordon 2

This workshop on rethinking your health, your age and your future, will cover: What Really Determines Health; New Science in Nutrition; Chronic Illnesses; Why The Gut Is So Important; Spirituality, Stress Relief & Emotional Fulfillment; Alternatives in Exercise; and A Health Roadmap for Your Future. Special Note(s): Please bring a brown bag lunch.

Healthy Living Workshop: Oroville

Peer Leader(s): Celia Hirschman

Thursday(s), Mar 01 • 10:30 AM–3:30 PM

Location: Private Residence

This workshop on rethinking your health, your age and your future, will cover: What Really Determines Health; New Science in Nutrition; Chronic Illnesses; Why The Gut Is So Important; Spirituality, Stress Relief & Emotional Fulfillment; Alternatives in Exercise; and A Health Roadmap for Your Future. Special Note(s): Please bring a brown bag lunch.

Heaven and Hell: Historical Development Across All Religions

Peer Leader(s): Lon Halley

Monday(s), Jan 29–May 07 • 1 PM–2:30 PM

Location: Faith Lutheran Church

Beliefs about Heaven and Hell vary widely across faith traditions. Do “Near Death Experiences” attest to an afterlife? Has a loved one appeared to you after their death? Is this life all there is? Is Dante’s Hell an accurate portrayal? We will explore these questions and cover the historical development of beliefs from several religious traditions -- whether considered myth or reality. This is not a doctrinal course advocating any belief system; we seek greater understanding of how these beliefs affected millions over centuries in manifestations of many faith traditions. Special Note(s): Videos and guest speakers will provide a multiplicity of perspectives. All views and reasonings are welcome during the class discussions, but we will not debate which beliefs might be “more correct.”

Hiking & Backpacking: A Guide to Starting Your Journey (√)

Peer Leader(s): Cynthia Finnegan

Monday(s), Jan 29–Feb 05 • 12:30 PM–2:30 PM

Location: Craig Hall: Bradley 2

The first class will explore (1) the benefits of hiking/backpacking; (2) where one can find hikes and backpacking trails; (3) when these opportunities are offered; and (4) how one goes about equipping themselves to begin the adventure of hiking/backpacking. The second session will go further into explaining what are specific options for various pieces of equipment needed; how to ready oneself for various journeys; and resources for where to find equipment/food/clothing. Discussions and demonstrations about packing, equipment use and safety will be included.

Historical Novels & Biographies

Peer Leader(s): Roy Cook

Monday(s), Jan 29–Apr 30 • 10:30 AM–11:45 AM

Location: Craig Hall: Gordon 2

The first class will explore (1) the benefits of hiking/backpacking; (2) where one can find hikes and backpacking trails; (3) when these opportunities are offered; and (4) how one goes about equipping themselves to begin the adventure of hiking/backpacking. The second session will go further into explaining what are specific options for various pieces of equipment needed; how to ready oneself for various journeys; and resources for where to find equipment/food/clothing. Discussions and demonstrations about packing, equipment use and safety will be included.
This class meets every other week. We normally read a 400-600 page book every two weeks. Special Note(s): Class meets every other Monday: 1/29, 2/12, 2/26, 3/12, 4/2, 4/16, 4/30 Please read as much as you can of "Alexander Hamilton" (Chernow, 826 pages) prior to the first class. Download the complete semester book list from the OLLI website.

History Through Mystery

Peer Leader(s): Claire Altheuser
1st Monday(s), Feb 05–May 07 ● 9:30 AM–11 AM
2nd Monday(s), Feb 12–May 14 ● 9:30 AM–11 AM
3rd Monday(s), Feb 19–May 21 ● 9:30 AM–11 AM
4th Monday(s), Feb 26–Apr 23 ● 9:30 AM–11 AM

Location: Private Residence

A trip through history with the fun of reading and discussing historical mysteries. The groups are limited to 9 members and meet once a month at the home of Peer Leader Claire Altheuser. It is strongly urged that members have access to a computer in order to receive e-mails and other supplementary material for the books. Special Note(s): Please read "Jade Dragon Mountain" by Elsa Hart for the first class in February.

Home Garden Design and Maintenance (✓)

Peer Leader(s): Tina Bishop
Tuesday(s), Apr 03–May 08 ● 10:30 AM–12 PM
Location: Craig Hall: Bradley 1

Updating or designing a new yard? Join the Butte UC Master Gardeners as we take you through the steps from designing your yard to maintaining your yard. We will spend time discussing hardscape, landscape design, soils, irrigation, plant selection and planting, and integrated pest management. If participants are interested we will have a field trip to Patrick Ranch to show you how we have implemented all of these topics into our demonstration garden.

House De-Cluttering

Peer Leader(s): Geraldine Denser
Wednesday(s), Apr 04–May 09 ● 10:30 AM–12 PM
Location: Craig Hall: Bradley 1

This course engages your mind and emotions in the process of deciding what you keep in your life and what you get rid of. It is a structured approach to removing from your home the unused, unusable, unneeded and unloved items that we all accumulate over the years - and how to effectively store the things that you choose to keep. Clutter distracts the mind. We’ll look at how it affects us, how it accumulates, how to reduce it - and how to keep it from coming back. Special Note(s): You’ll want to take notes - bring something to write on.

Introduction to Bioacoustics: (✓)

Peer Leader(s): Judy Chambers

Section 1: Wednesday, Mar 28 ● 10:30 AM–12 PM
Section 2: Wednesday, Apr 11 ● 10:30 AM–12 PM
Section 3: Wednesday, Apr 25 ● 10:30 AM–12 PM

Location: Private Residence

Bioacoustics is a holistic modality. It is a form of "sound therapy." This class is simply an introduction. People will be able to go home with reports on their health.

IQ and Multiple Intelligences

Peer Leader(s): Pamela Beeman
Tuesday(s), Feb 27–Mar 06 ● 10:30 AM–12 PM
Location: Craig Hall: Bradley 1

What is "IQ?" How is it measured? How reliable are IQ tests? Are there different ways to be intelligent? How does our understanding of intelligence affect how we learn? Hear about these issues from a retired school psychologist who has given thousands of IQ tests and is pretty opinionated. Try some online "tests" and discuss. Special Note(s): If you have internet access, you might like to try out an online "test" in between the two sessions, but this is not a condition for the class.

Islamic Golden Age

Peer Leader(s): Bill Augros
Wednesday(s), Jan 31–May 09 ● 10:30 AM–12 PM
Location: Faith Lutheran Church

Most history students have only a passing familiarity with a significant period known as the Islamic Golden Age in the Greater Middle East, about 750 to 1258. Advancements in medicine, algebra and astronomy are overlooked by the traditional story of the Middle Ages, which only gloss the surface of one of the most important periods of world history. Learn the power, accomplishments, and importance of the crucial 500-year history of the Islamic Golden Age. Hear Professor Gearon’s brilliant insights into an era too often overlooked by traditional history. (Teaching Company course.)

Ken Burn's Vietnam War Documentary (✓)

Peer Leader(s): Robert Main
Wednesday(s), Jan 31–May 09 ● 10:30 AM–12 PM
Location: Craig Hall: Bradley 2

A presentation of Ken Burn’s Vietnam War documentary with limited discussion after each episode.
Knitting Boot Camp (✓)

Peer Leader(s): Gale Ulvang

Section 1: Monday(s), Feb 05–Feb 26 ● 1 PM–2:30 PM
Section 2: Monday(s), Mar 05–Apr 02 ● 1 PM–2:30 PM

Location: Private Residence

This class is specifically for new knitters or those who learned long ago and need to refresh their skills. The intention is to give you a good start on a simple project after learning the basic knit and purl stitches. Attendees are invited to then join the “Let’s Knit” class offered Tuesday afternoons.

Korea: Culture, Art & History from Ancient Times to Present Day (✓)

Peer Leader(s): Mary Claire Morin

Friday(s), Feb 02–May 11 ● 1 PM–2:30 PM
Location: Craig Hall: Bradley 1

Korea has been in the news almost every day lately. This is our chance to explore this unique culture and its people and art. We will start with ancient times, look at Korea’s relationships with its nearest neighbors, China and Japan, also Russia. Hopefully we will be able to taste some Korean food, sample some Korean dramas, discuss Korean soft power and investigate the legacy of the Kim family in the north. This course will stay away from political opinions, but will examine the dynamics of Korean art and culture and its influence on the Korea of today.

Learn How to Draw (✓)

Peer Leader(s): Susan Levine

Tuesday(s), Jan 30–May 08 ● 1:30 PM–3 PM
Location: Aymer J. Hamilton #124

This course is based on the book by Betty Edwards, “Drawing On The Right Side Of The Brain.” The 1979 book incorporates the new knowledge of how the brain works to help people learn to draw what they see. Using exercises to tap into the spatial side of the brain, students will learn to shut down the verbal side of their brain that tells them they can’t draw. This allows the student to “see the way an artist does” and draw what they see. Though Susan is not an artist, she has successfully taught 11-year olds to discover their untapped drawing abilities.

Let’s Knit (✓)

Peer Leader(s): Gale Ulvang No Name

Tuesday(s), Jan 30–May 08 ● 3 PM–4:30 PM
Location: Craig Hall: Bradley 1

Knitting with others creates a wonderful learning environment. This class is designed to give knitters who already know the basic stitches of knitting a chance to challenge themselves to expand their repertoire of skills and projects. All levels of ability are encouraged to participate; a separate class is offered for new knitters to learn the basics before moving into this class. If there is a wait list for this class, everyone on the list will have an opportunity to join the class a few weeks into the semester. Bring a project and join the fun! Special Note(s): OLLI knitters who don’t enroll during the initial enrollment period are welcome to enroll and bring their projects to work on in the class anytime after the first three weeks. Come join the fun!

Let’s Make Jam

Peer Leader(s): Bill Augros

Saturday(s), May 19 ● 1 PM–4 PM
Location: Faith Lutheran Church

Apples are a good choice in the fall. We can make apple jelly by straining the juice and then make apple butter from the pulp and add a little cinnamon. We can turn the hot jars of jam upside down on a cloth and, as they cool, they will seal themselves. If any don’t seal, just put them in the refrigerator and use them first. Other methods will be discussed and tried. All supplies will be provided.

Let’s Walk

Peer Leader(s): Joseph Bereznak; Deb SiouxThorup

Friday(s), Feb 02–May 11 ● 10 AM–11:30 AM
Location: Bidwell Park

Joining a walking group is one of the best ways to start and maintain a healthy walking habit. Aside from the benefits of positive peer pressure, a walking group is safer, more fun, social, and something you’ll probably look forward to each and every time you meet.

Meditation and Contemplation (✓)

Peer Leader(s): George McClendon; Abe Bailey

Monday(s), Jan 29–May 07 ● 8:30 AM–10 AM
Location: Unitarian Church

Whether you are new to the class or returning, we’ll review and practice meditative and contemplative techniques. We’ll also explore the connection between contemplative and compassionate living. Class starts and ends with silent meditation, time for questions, discussion, and short “Dharma” talks in between.

Megageology (✓)

Peer Leader(s): Dee Randolph

Wednesday(s), Mar 07–May 09 ● 3 PM–4:30 PM
Location: Craig Hall: Bradley 2

This class is not for the faint-of-heart! We will explore some of the most catastrophic events in human history, as well as forces almost unimaginable to conceive. No formal books or reading lists will be assigned. Informational sources will be referenced and further reading material on specific geological phenomena or events will be made available for students seeking more information.
Mindfulness for Health & Wellbeing (√)  
Peer Leader(s): Rosann Lampkin  
Wednesday(s), Jan 31–Mar 28 • 10:30 AM–12:30 PM  
Location: Craig Hall: Gordon 2

This course will teach participants about the research behind and efficacy of mindfulness practice. It is an experiential course that can be easily incorporated into daily life. Based on the work of Jon Kabat-Zinn and others, the course will include practice in sitting and walking meditation, gentle yoga, and chi gong. Readings and audio tapes from world-renowned mindfulness teachers are utilized. This class will provide the foundation for the intention, commitment, and practice of mindfulness, fostering and promoting health and wellbeing. Special Note(s): There will be a day-long session from 9 a.m. until 3 p.m. on the Saturday after week six (3/10/18).

Movies at the Pageant Theater ($)  
Peer Leader(s): Bill Augros  
Sunday(s), Feb 04–May 06 • 2 PM–5 PM  
Location: Pageant Theatre

Meet at the Pageant Theatre to enjoy a movie and then discuss it together afterward over refreshments at Faith Lutheran Church. Tickets are $6.50 senior or equivalent per person per movie to share. Coffee, tea, hot chocolate, and ice water will be provided. Special Note(s): Class meets on the first Sunday of each month. Movie time & movie description will be emailed the week before the first of each month.

Music and Musicians (√)  
Peer Leader(s): Walter Coffey  
Friday(s), Feb 02–May 11 • 1 PM–3 PM  
Location: Craig Hall: Gordon 1

Each week we’ll view and discuss either a feature-length documentary or two shorter films. The films will generally feature a performer or composer, the impact of their environment on their music, and the impact of their music on other musicians and on society. Or the focus might be on a style of music from swinging to country to jazz or rock. This is a class for the open-minded and intellectually curious because, paraphrasing Mick Jagger, you might not always hear what you like but sometimes you just might like what you hear. Special Note(s): There is a website for this class at http://ollivideos.blogspot.com/.

Old Time Radio Readers Theatre  
Peer Leader(s): Bill O’Hare  
Friday(s), Feb 02–May 11 • 1 PM–2:30 PM  
Location: Craig Hall: Bradley 2

Return to those exciting days of yesteryear when radio was young and so were we! Remember “Baby Snooks,” “Burns and Allen,” and “The Bickersons?” Now you can bring back the nostalgia of the past by repeating the same words uttered by those wonderful voices we grew up with. Original scripts and sound effects plus your voice is all that is needed. Special Note(s): Students will have an opportunity to perform shows at local assisted living facilities.

OLLI Book Group (√)  
Peer Leader(s): Marian Milling; Cindy Wiener  
Thursday(s), Feb 01–May 03 • 10:30 AM–12 PM  
Location: Craig Hall: Gordon 2

Participants will read and discuss a wide variety of books, from short stories, classic novels, contemporary novels, biographies to non-fiction. Information about currently scheduled books and books that have been read previously in the group can be found on the web site at ollibookgroup.blogspot.com. The same website links to copy availability of each book, either through the local libraries or to purchase. It also offers a method to make suggestions for future reading. Special Note(s): This semester features a change in the book group. Instead of meeting on 1st and 3rd Thursdays of each month, the class now meets once a month—on the first Thursday.

OLLI Hikers: Iron Canyon Loop (√ $)  
Peer Leader(s): Lorna Cunkle; Wendy Pine  
Friday(s), Feb 23 • 9 AM–4 PM  
Location: Various

For this hike, we’ll travel toward Red Bluff to the Sacramento River Bend Outstanding Natural Area. This sunny trail, a 4.5-mile loop with less than 200 feet of elevation gain, is perfect for a cold winter day, although we’ll probably see early spring flowers, too. The riparian zone close to the river is home to lots of native species of trees, plants and animals. We might see bald eagles and osprey, as well as migratory and song birds. We’ll move at a leisurely pace, with plenty of time to take photographs and make new friends. Special Note(s): We’ll meet for carpooling at 9 AM, with a return time no later than 4 PM. Specific instructions, including carpool locations, will be provided the week before the hike. Wear layered clothing, a hat (lots of sun on this trail), and good walking shoes. Bring water, lunch, and sunscreen. No dogs. We’ll reschedule if it rains.

OLLI Hikers: North Thermalito Forebay (√ $)  
Peer Leader(s): Lorna Cunkle; Wendy Pine  
Friday(s), Mar 09 • 9 AM–2 PM  
Location: Various

This day-use area managed by the California Department of Parks & Recreation includes a couple of easy trails worth exploring. We’ll do about 4.5 miles with less than 200 feet of elevation gain. We’ll climb one of the hills on a wheelchair-accessible trail for views of the Sutter Buttes and Table Mountain. The remainder of the trail along the Forebay is on a gravel road, so you won’t need boots or poles for this one. We’ll move at a leisurely pace, with the hope of seeing lots of birds and spring wildflowers. Special Note(s): We’ll meet for carpooling at 9 AM, with a return time no later than 2 PM. Specific instructions, including carpool locations, will be provided the week before the hike. Parking fee at the North Forebay is $8 per car. Wear layered clothing, a hat (lots of sun on this trail), and good walking shoes. Bring water, lunch, and sunscreen. No dogs. We’ll reschedule if it rains.
OLLI Hikers: Women’s Hike to Feather Falls (✓)

**Peer Leader(s):** Lorraine Smith; Vickie Stoll  
**Friday(s),** Apr 20 • 8 AM–5 PM  
**Location:** Various

For this hike, we’ll go to Feather Falls Scenic Area in Plumas County. The hike to the 400+-foot waterfall, right above the confluence of Fall Creek and the Middle Fork of the Feather River, is strenuous (8.5 miles round trip, 900 feet elevation gain). Sign up only if you have been hiking at least 6 miles on uneven ground. Our pace will be leisurely, with time to take photographs, identify wildflowers, perhaps identify a bird or two, and enjoy the views of Bald Rock and the Feather River. Team up with other women to create a fun outdoor adventure! **Special Note(s):** Sturdy hiking boots strongly recommended; hiking poles optional but helpful.

OLLI Hikers: Women’s Hike to Phantom Falls/Table Mountain (✓ $)

**Peer Leader(s):** Lorraine Smith; Vickie Stoll  
**Friday(s),** Apr 06 • 8:30 AM–4 PM  
**Location:** Various

Wildflowers and waterfalls will be the highlights of this moderately strenuous hike (6.6 miles, 850’ elevation gain). Table Mountain typically offers a succession of blooms late February through April; we’ll enjoy a colorful array of flowers on this hike, and will have opportunities to view 6 waterfalls along our path. This is a cross-country loop hike, over UNLEVEL ground. Our pace will be leisurely, with time to take photographs, identify the abundant wildflowers, and enjoy the scenery. Team up with other women to create a fun outdoor adventure! **Special Note(s):** As of January 1, the purchase of a $4.32 lands pass is required to visit the North Table Mountain Ecological Reserve. They can be purchased from Big 5, Dick’s Sporting Goods, and Sportman’s Warehouse. Additional information can be requested from the OLLI.

Paint with Watercolors: Video Lessons

**Peer Leader(s):** Bill Augros  
**Wednesday(s),** Jan 31–May 09 • 4 PM–5:30 PM  
**Location:** Faith Lutheran Church

This class offers everything you need to start painting with watercolors. Join expert Kateri Ewing in this comprehensive beginner’s class on video as she helps you navigate all the basics. You’ll explore a range of tools and supplies, essential techniques, hands on demonstrations, and so much more. Color your world with watercolors! Bring your own supplies. Videos by the Teaching Company

Photography: Beyond Auto Mode (✓)

**Peer Leader(s):** Dick Emmons  
**Thursday(s),** Mar 15–May 10 • 1 PM–2:30 PM  
**Location:** Aymer J. Hamilton #124

This course is designed to show the use of the various controls on a digital camera. The class will emphasize those controls dealing with exposure and the effect they have on creating good photographs. Each week a different control will be used. During class students will take photos and the class will conclude with the photos viewed on a TV. A MUST requirement is a digital camera that has controls for Auto, P, Av, Tv or S and M. The camera must also use a SD memory card and a blank one should be brought to the first class.

Photography: Taking Better Digital Pictures (✓)

**Peer Leader(s):** Dick Emmons  
**Wednesday(s),** Mar 14–May 09 • 1 PM–2:30 PM  
**Location:** Aymer J. Hamilton #124

This course is designed to increase your ability to see interesting photos in everyday life. Emphasis will be on learning and applying the basic rules of photographic composition. A particular subject will be assigned each week, then the students will spend class time looking for and taking photos. The session will conclude with the class seeing their pictures on the TV. Any digital camera from point and shoot to DSLR may be used. The only requirement is the camera must use a SD memory card and a blank one should be brought to the first class session.

Painting: From the Hand to the Heart

**Peer Leader(s):** Faith Lutheran Church  
**Special Note(s):** Class meets 1st, 3rd and 5th Fridays of the month.

Reading Poetry for Insight and Meditation: Chico

**Peer Leader(s):** Aymer J. Hamilton #124  
**Friday(s),** Jan 30–May 08 • 9 AM–10 AM  
**Location:** Craig Hall: Gordon 2

Reading poetry helps you to know things more fully, it commands your attention, and it can sustain good conversation. In this class participants select poetry from favorite sources to read aloud with fellow enthusiasts. **Special Note(s):** Class meets 1st, 3rd and 5th Fridays of the month.

Reading Homer in Greek

**Peer Leader(s):** Jack Ayer  
**Tuesday(s),** Jan 30–May 08 • 9 AM–10 AM  
**Location:** Craig Hall: Gordon 2

A small group of us have been struggling for some months now to read Homer’s Iliad (Book I) in its original Greek. The task is demanding, maddening and deeply rewarding. None of us is remotely expert at this job but we help each other along. We invite suitable others to join us. To participate, you wouldn’t want to know too much Greek or you’d be bored. You wouldn’t want to know too little or you’d be left in the dust. Email Jack Ayer for help in identifying the Goldilocks point at jdayer@ucdavis.edu. Coursebook: Pharr, Homeric Greek

Reading Poetry for Insight and Meditation: Chico

**Peer Leader(s):** Dennis Daniel  
**Tuesday(s),** Jan 30–May 08 • 1 PM–2:30 PM  
**Location:** Craig Hall: Gordon 1

Each week we will examine three or four poems, mostly from the Western tradition, some in translation from other languages. We will look at classic themes such as: self-discovery, fear, compassion, insight, aging and mortality, relationships, et al. Our goal will be to see how the poem works and what it says to us as readers with divergent backgrounds. We will read each poem in depth and appreciation.

- Osher Lifelong Learning Institute at CSU, Chico • where learning never retires...
Rehearsing Your Last Passage (✓)

Peer Leader(s): Donald Heinz; Rebecca Senoglu

Wednesday(s), Feb 28–April 18 ● 3 PM–4:30 PM

Location: Craig Hall: Gordon 1

Rilke wrote: "Who cares anything today for a finely-finished death? The wish to have a death of one's own will be just as rare as a life of one's own." Not! This class puts dying back on stage and invites experimental theater. Death is reviving in America. Imagine dying as a spiritual journey. Consider end of life ethics and California Aid-in-Dying, then write an "Advance Directive." Before you go, consider: Can dying be an art? A last career? Life review? Composing our last chapter? Part of achieving a good death is producing a ritual for our last passage. Get started. Special Note(s): Donald Heinz's "The Last Passage" is an optional text available used from Amazon.com or in class. Class topics are: 1) Considering the 2nd half of life; 2) Reviving death in America; 3) Imagining dying/death/afterlife as spiritual journeys; 4) Could dying be a lost art?; 5) Make dying a last career; 6) Prepare and rehearse a ritual for your passage; and 7) Green burials and family-directed death care, presented by Rebecca Senoglu.

Ridge Writers' Workshop

Peer Leader(s): Debi Durham

Tuesday(s), Jan 30–May 08 ● 3 PM–5 PM

Location: Paradise Center for Spiritual Living

The Ridge Writers' Workshop welcomes writers of all levels and genres who are serious about professional level work. Participants will offer positive feedback through critiquing and editing each other's work. We will challenge each other to think creatively and constructively. Writing groups are often used to help and guide the writer by turning a manuscript into the most effective piece of fiction or nonfiction. With the ultimate goal being publication, we will also explore publishing ideas and resources.

Science ABC's for Non-Scientists by a Non-Scientist (✓)

Peer Leader(s): Walter Coffey None

Friday(s), Feb 02–May 11 ● 10:30 AM–12 PM

Location: Craig Hall: Gordon 1

Atom, Botany and Chemistry are the ABC’s in the course title. Borrowing the expertise of physicist Jim Al-Khalili, botanist Timothy Walker and geologist lain Stewart we’ll view their video presentations and increase our understanding of the ABC’s of planet Earth. We’ll start with "Atom", continue with "Botany: A Blooming History", and "Chemistry: A Volatile History", all 3-part series. We’ll conclude with "Earth, the Power of the Planet" which examines five forces that have shaped the Earth: volcanoes, the atmosphere, ice, oceans, and rare earth. Special Note(s): There is a website for the class at http://ollivideos.blogspot.com/.

Sing Gospel Music With or Without Instruments

Peer Leader(s): Phil Elkins

Monday(s), Jan 29–May 07 ● 10 AM–11:30 AM

Location: The Lodge at The Terraces

OLLI SPRING 2018 CLASS DESCRIPTIONS

Recreational Mathematics (✓)

Peer Leader(s): LaDawn Haws

Thursday(s), Feb 01–May 10 ● 8:30 AM–9:30 AM

Location: Craig Hall: Bradley 1

A lot of people think they don’t like math, or that they are not “good” at it. In this course, we will look at interesting mathematical problems and people, and do fun, hands-on activities that will (hopefully!) help you discover that inner-math lover inside you! I will bring cool demos from the History of Math class that I teach at Chico State. Bring an open mind and a sense of adventure! Special Note(s): There will not be a book for this class, but I might give you some assigned videos to watch on YouTube, or some “just for fun” assignments to play with in between classes.

Science ABC’s for Non-Scientists by a Non-Scientist (✓)

Peer Leader(s): Walter Coffey None

Friday(s), Feb 02–May 11 ● 10:30 AM–12 PM

Location: Craig Hall: Gordon 1

Atom, Botany and Chemistry are the ABC’s in the course title. Borrowing the expertise of physicist Jim Al-Khalili, botanist Timothy Walker and geologist lain Stewart we’ll view their video presentations and increase our understanding of the ABC’s of planet Earth. We’ll start with “Atom”, continue with “Botany: A Blooming History”, and “Chemistry: A Volatile History”, all 3-part series. We’ll conclude with “Earth, the Power of the Planet” which examines five forces that have shaped the Earth: volcanoes, the atmosphere, ice, oceans, and rare earth. Special Note(s): There is a website for the class at http://ollivideos.blogspot.com/.

Shakespeare Video Lectures & Plays: (✓)

Peer Leader(s): Bill Augros

Wednesday(s), Jan 31–May 09 ● 1 PM–3 PM

Location: Faith Lutheran Church

This class will consist of a video lectures from the Great Course Company on Shakespeare’s plays and video versions of the plays from the BBC. You will learn a set of interpretive tools, drawn from the texts themselves, that give direct insight into Shakespeare’s plays. You can then follow the narratives of the plays as they unfold, with a clear understanding of how the plays function and fit together.
Singing and/or playing popular gospel songs. Bring your voice, guitar, violin, cello, harmonica, squeeze box or other instrument and join a group of people singing and playing gospel music. This is not meant to be religious. It’s just a place to enjoy gospel music. Special Note(s): On the first week of every month we meet at California Park Rehabilitation Hospital, 2850 Sierra Sunrise Terrace, Chico, CA, 95928. Meeting time is the same.

Sleep and Dreams (✓)
Peer Leader(s): Susan Bollinger
Tuesday(s), Jan 30–Mar 27 • 3 PM–4:30 PM
Location: Craig Hall: Gordon 1

We will look into some research on sleep, particularly how sleep changes with age. The majority of the class will be devoted to looking at methods to understand our dreams. Small groups will be used to discuss and work toward understanding how your dreams work for you.

Smart Phone 101 - Android (Not iPhone)
Peer Leader(s): Judy Barclay
Monday(s), Jan 29–Feb 12 • 1:30 PM–3 PM
Location: Craig Hall: Gordon 1

Formerly known as “Do I Want A Smartphone?” this class covers the basic functions and vocabulary of the smartphone and tablet (not iPhone or iPad.) If you have an iPhone or iPad, look for Smart Phone 101 - iPhone/iPad in schedule. Using slides and live demonstrations, the class seeks to get you more familiar and comfortable with your smartphone or tablet. It will also give you resources that you can use to teach yourself how to enjoy these wonderful devices.

Smart Phone 101 - iPhone/iPad
Peer Leader(s): Susan Levine
Monday(s), Feb 19–Mar 05 • 1:30 PM–3 PM
Location: Craig Hall: Gordon 1

Formerly known as “Do I Want A Smartphone?” this class covers the basic functions and vocabulary of the iPhone and iPad. If you have any other smartphone or tablet, look for Smart Phone 101 - Android (not iPhone) in schedule. Using slides and live demonstrations, the class seeks to get you more familiar and comfortable with your iPhone or iPad. It will also give you resources that you can use to teach yourself how to enjoy these wonderful devices.

Spanish: Beginning Conversation
Peer Leader(s): Sue Hees
Tuesday(s), Feb 06–24 • 1 PM–3:30 PM
Location: Butte County Library - Oroville

Basic conversational Spanish with an emphasis on vocabulary you might use for traveling, in your work such as at the hospital, taking into account what the students want or need. No books are required, no previous knowledge or experience needed. Come casual, bring a smile, and join the fun. Special Note(s): No class meeting on April 10.

Sporting Views: "30 for 30" (✓)
Peer Leader(s): Jim Fiack
Monday(s), Jan 29–May 07 • 10:30 AM–12:30 PM
Location: Craig Hall: Bradley 1

“30 for 30” is the umbrella title for a series of documentary films airing on ESPN, its sister networks, and online that highlight interesting people and events in sports history. The original ESPN broadcasts will be shown from DVD or YouTube.

Table Mountain Wild Flowers ($)
Peer Leader(s): Herman Gray
Friday(s), Apr 13 • 9 AM–1 PM
Location: Various

This will be a one-time tour to view the wild flowers blooming on Table Mountain. See lupines, popcorn flowers, bitter root, blue dicks, Douglas violets, & others. Wear walking shoes, a jacket if it is cool. A good reference book with color photos of the common flowers on the mountain is “Wildflowers of Table Mt.” by Albin Bills & Samantha Mackey, but it is not required for the course. Special Note(s): Meet at Chico Park & Ride East Section at 9 am to share car rides. As of January 1, the purchase of a $4.32 lands pass is required to visit the North Table Mountain Ecological Reserve. They can be purchased from Big 5, Dick’s Sporting Goods, and Sportsman’s Warehouse. Additional information can be requested from the OLLI.

Tai Chi Twice a Week for Beginners (✓)
Peer Leader(s): Mike McCluskey
Monday(s), Jan 29–May 10 • 8:30 AM–9:30 AM
Location: The Lodge at The Terraces

Tai Chi is an ancient Chinese form of exercise practiced by millions of Chinese daily. It is known for helping maintain balance, keeping muscles stretched and flexible and light exercise. It is also known for calming the mind and is often described as a form of moving meditation. Of the 51 forms of Tai Chi found on the internet, this is formally called the 24 form, Yang style, Wushu school. A video on YouTube: https://www.youtube.com/watch?v=iaSobj3vAJY gives the most common form of that school but we will be learning the “seniors” version, adapted for OLLI members. Special Note(s): This class meets 2 times a week, Mondays and Thursdays, in the Fitness Room. Beginners meet for 1 hour then returners meet for 1/2 hour.

TED Talks and Class Responds (✓)
Peer Leader(s): Judy Gargas; George McIntyre
Thursday(s), 15-Feb–May 10 • 10:30 AM–12 PM
Location: Craig Hall: Bradley 1

TED Talks (Technology, Entertainment, and Design) is a nonprofit devoted to spreading ideas, usually in the form of short, powerful talks often very personal that include a focus on science, business and global issues. Join us for the opportunity view and discuss these talks and even debate them. And get to know more OLLI members.
The Logic of Slavery

Peer Leader(s): Robin Dizard

Wednesday(s): Jan 31–May 09 ● 10:30 AM–12 PM

Location: Craig Hall: Bradley 1

The course asks what the legacy of slavery is and has meant in American culture. There are, of course, long-term effects in areas like politics, economics, and law. Likewise there are powerful effects on our collective imagination, our ideas about who we are. Such ideas inform the ways we represent and talk about ourselves in literature and the arts in general. This course selects examples from literature and popular culture to see how slavery persists in America's memory and imagination.

The Tao Te Ching: An Introduction

Peer Leader(s): Jerome Dinnberger

Wednesday(s): Jan 31–Feb 07 ● 10:30 AM–12 PM

Location: Craig Hall: Bradley 1

The Tao Te Ching is a Chinese class book, or better, a series of 81 poems/chapters written by the philosopher Lao Tzu over 2500 years ago. In it he poetically explains the universe and humans' part in it. In this workshop, students will be presented with the various themes and concepts of Tzu's philosophy and how this can lead to living a more satisfying life. The Tao is supposedly the second most translated book in the world next to the Bible. Each version is different because of Tzu's poetic style and various meanings of his ancient Chinese characters. Special Note(s): Since the Tao is more of meditative book it only requires some background information for the 1st session and an instructional meditative 2nd session. Each one and a half hours in length.

The 'Why' of Consciousness (√)

Peer Leader(s): Deborah Muth

Wednesday(s): Feb 14–Mar 07 ● 10:30 AM–12 PM

Location: Craig Hall: Bradley 1

The concept of reincarnation is accepted as reality by many in the East and West. The varied and many successive lifetimes are commonly viewed as an endlessly repeating wheel. In this course we will look at the journey of "jiv-atma" (embodied soul) or the Divine Theme, of which reincarnation is only a part. In this class we will explore the Divine Theme, focusing on the mechanics that drive the soul from taking form in the first place. The material is based mostly on Meher Baba's major work "God Speaks," his philosophical treatise on the biography of the soul.

Trails West: History and Geology of the Oregon/California Trail (√)

Peer Leader(s): Stewart Monroe

Thursday(s): Feb 01–May 10 ● 10:30 AM–12 PM

Location: Craig Hall: Bradley 2

From 1840 until 1869, the Oregon/California Trail was the main avenue for migration to the West. Indeed, 400,000 to 500,000 people made this trek, mostly by wagon train. The main focus in this course is the trip itself, especially the difficulties of travelling across a continent, and the geology of the areas the pioneers encountered; i.e. the Great Plains, Forty-Mile Desert, and Sierra Nevada.

Tuesday Tunes

Peer Leader(s): Bitz Haley

Tuesday(s): Jan 30–May 08 ● 10 AM–11:30 AM

Location: Haley's Martial Arts Center

Start your Tuesday with music and songs. Join us in a fun, informal weekly sing along. Bring your voices and/or musical instruments. We will provide reasons for smiles and laughter, a venue with chairs, and songs with chords. Please note that the operative word is "fun." If you like music, you will like this class. All levels welcome.

Video Musicals

Peer Leader(s): Bill Augros

Friday(s), Feb 02–May 04 ● 6 PM–9 PM

Location: Faith Lutheran Church

Come enjoy famous musical videos. A schedule of the musicals will be provided. Price of admission? Half a dozen cookies or equivalent per person per movie to share with the group. Coffee, tea, hot chocolate, ice water will be provided. This class meets the first Friday of each month. Special Note(s): Class meets the first Friday of the month: Feb. 2; Mar. 2; Apr. Apr. 6 and May 4.

Visiting Native Plant Gardens (√)

Peer Leader(s): Cindy Weiner

Friday(s), Apr 06–May 11 ● 1 PM–2:30 PM

Location: Various

We'll visit 5 public gardens and 1 residential garden in the Chico area to see how to use native plants in landscaping. The gardens range from newly planted to fully mature. Some are 100% native and others have natives mixed with non-natives. You'll learn to recognize some of the most commonly used native plants and gain an appreciation for attractive combinations of plants. Meet the first week on the patio in front of Laxson Auditorium on the Chico State Campus.

Water Conservation 101

Peer Leader(s): Kyle Ramey

Tuesday(s), Mar 13 ● 10:30 AM–12 PM

Location: Craig Hall: Gordon 1

Water Conservation 101 provides attendees with valuable information on water supplies, drought impacts, reservoir conditions, and ways to monitor and reduce household water use. Learn about high efficiency water saving devices and what rebate programs are available to you.
Watercolor for Beginners ($)

**Peer Leader(s):** Christine Mac Shane  
**Sect. 1:** Friday(s), Feb 02–Feb 23 ● 10:30 AM–12:30 PM  
**Sect. 2:** Friday(s), Mar 02–Mar 30 ● 10:30 AM–12:30 PM  
**Sect. 3:** Friday(s), Apr 06–May 04 ● 10:30 AM–12:30 PM

**Location:** Christine Mac Shane’s Studio

An introduction to watercolor painting. Techniques, color blending, color mixing and brush work for all levels. Special Note(s): Class meets 2/2, 2/9 and 2/23. $30 materials fee.

Who Said You Can’t Act?

**Peer Leader(s):** Bill O’Hare  
**Thursday(s),** Feb 01–May 10 ● 10:30 AM–12 PM  
**Location:** Craig Hall: Gordon 1

Who said you can’t act? All actors start with their natural resources, their voice, and body. The goal of this class is to introduce students on how to use their resources in performing on stage. The course will address the following: (1) Learning the Lingo; (2) Training Your Talent-Intro; (3) Discovering Physical Action; (4) Getting Into the Part; (5) Getting into Character; (6) Getting into the Play; (7) Speaking the Lines; (8) Auditioning for the Play; (9) Rehearsing the Play; and (10) Playing the Part.

Wisdom through Meditation

**Peer Leader(s):** Gayle Womack; Kathy Oscamou  
**Wednesday(s),** Jan 31–May 09 ● 10:30 AM–12 PM  
**Location:** Lakeside Pavilion

Wisdom through meditation is a piece of advice yogis have given for thousands of years, saying “Take a deep breath and relax.” Experience Meditation: learn how to discover your own personal truth and wisdom by calming the busy mind. Presentation of concepts, discussion, practice and meditation define this course.

Women & Money: Take Control of Your Finances!

**Peer Leader(s):** Miste Cliadakis  
**Tuesday(s),** Feb 06–Feb 20 ● 10:30 AM–12 PM  
**Location:** Craig Hall: Bradley 1

Women often face unique financial circumstances in their lives. Women have longer life expectancies, are more likely to be living on their own, and are often more conservative investors than men. More and more women are becoming the main breadwinners and find themselves having to make important financial decisions with little preparation. This class will cover the principles of investing and financial planning, including retirement income, asset allocation, diversification, stocks, bonds, mutual funds, ETFs, estate planning, and financial scams. This class is for women only! Special Note(s): On Tuesday, 2/13, class will meet from 10-11:30am.

World Dance

**Peer Leader(s):** Memo Keswick  
**Friday(s),** Feb 02–Apr 13 ● 3 PM–4:15 PM  
**Location:** The Lodge at The Terraces

Fun social dances from around the world, including Bulgaria, Romania, Serbia, Greece, Israel, Scotland, and the United States. Line, circle, and couple dances. No partner required.

World Dance Singing

**Peer Leader(s):** Memo Keswick  
**Wednesday(s),** Feb 07–Apr 11 ● 3 PM–4:30 PM  
**Location:** Private Residence

Class teaches World Dance songs that challenge the singer tonally, phonetically, and rhythmically. The songs may be performed for many audiences, including for local Chico World Dancers. Whenever possible (especially for performances) singers will be “backed up” by local musicians. Come sing with us!

Writer’s Workshop: Section 1

**Peer Leader(s):** Velda Stubbings  
**Wednesday(s),** Jan 31–May 09 ● 1 PM–3 PM  
**Location:** Lakeside Pavilion

Writers’ Workshop is a class in writing production. It’s a chance for you to bring things you’ve written to a group of involved writers for input. You will read things you’ve written and share your perceptions of others’ writing in the discussion sessions that follow each reading. We welcome all genre of writing with the exception of poetry.

Writer’s Workshop: Section 2

**Peer Leader(s):** Jim Smith  
**Wednesday(s),** Jan 31–May 09 ● 10 AM–12 PM  
**Location:** The Lodge at The Terraces

Writers’ Workshop is a class in writing production. It’s a chance for you to bring things you’ve written to a group of involved writers for input. You will read things you’ve written and share your perceptions of others’ writing in the discussion sessions that follow each reading. We welcome all genre of writing with the exception of poetry.
MEMBERSHIP

Membership is required to participate in OLLI classes, activities, and events. OLLI’s volunteer instructors, or “Peer Leaders,” are also required to join. Joining OLLI at CSU, Chico supports its programs and enables you to enjoy our full range of offerings, make new friends and socialize with people who share common interests. Membership options now available are:

CHICO CHAPTER *(Classes in All Locations)*

- Spring ’18 Only: $85
- Summer ’18 Only: $60
- Spring ’18 & Summer ’18 Bundle: $135

GREATER BUTTE COUNTY CHAPTER *(Paradise & Oroville Classes Only)*

- Spring ’18 Only: $45

HOW TO REGISTER

- Online! Visit olli.csuchico.edu to join OLLI, renew your membership, and register and pay for classes by VISA or MasterCard.
- Complete and mail the enclosed Membership & Class Request Form.
- Call the OLLI office at 530-898-6679.

5-CLASS LIMIT

To provide more fair opportunities for members to enroll in their favorite classes, we will continue the class-limit policy through the first two weeks of registration. The limited classes are notated by a checkmark (√). After two weeks we will turn off the class limit and you may add additional classes to your schedule where space is available.

CLASSES WITH ADDITIONAL FEES

OLLI prides itself on providing quality lifelong learning programming at a reasonable cost. Some classes, marked with a ($), have an additional, nominal cost for supplies, entry fees, etc. These are specified in the class’ Special Notes section online or in the class descriptions document.

FEE ASSISTANCE PROGRAM

A portion of OLLI Annual Fund contributions are used to help members who cannot afford full membership fees. If you would like to be considered for our fee assistance program, please send a personal letter to the OLLI office at the address below. In the letter explain your situation and list in priority order up to three classes you’d like to take. If space is available you will be notified before classes begin and charged a $25 processing fee.

WHERE IS THE OLLI OFFICE LOCATED?

We’re located in the Aymer J. Hamilton Building, Room 118B, on the CSU, Chico campus near the Gateway Science Museum and Bidwell Mansion. Office hours are Monday–Thursday, 9am–1pm.

Osher Lifelong Learning Institute
CSU, Chico
400 W. First Street
Chico, CA 95929-0792

- Web: olli.csuchico.edu
- Phone: 530-898-6679
- Email: olli@csuchico.edu
- Facebook: facebook.com/ollichico

FIND COMPLETE SCHEDULE INFORMATION, INCLUDING CLASS DESCRIPTIONS, ONLINE AT OLLI.CSUCHICO.EDU
Osher Lifelong Learning Institute at CSU, Chico

SPRING 2018 MEMBERSHIP FORM

Membership is required to participate in OLLI classes, activities, and events. OLLI instructors, also called “Peer Leaders,” are also required to join. Joining OLLI at CSU, Chico supports its programs and enables you to enjoy our full range of offerings, make new friends, and socialize with people who share common interests.

Your Contact Information: Please check the box(es) if the information is being updated since the last time you registered.

☐ Name ________________________________ Member ID # ________________________________
☐ Address ________________________________ ☐ City ________________________________ ☐ Zip ________________________________
☐ Email ________________________________ ☐ Phone ________________________________

☐ Male ☐ Female    ☐ Are you retired? ☐ Yes ☐ No

OLLI shares most updates and information by email and on our website in order to conserve resources. If you do not have access to a computer or email account, please check here to receive the information by mail. [ ]

Available Membership Options:

CHICO CHAPTER (Classes in All Locations)
- Spring ’18 Only: $85
- Summer ’18 Only: $60
- Spring ’18 & Summer ’18 Bundle: $135

GREATER BUTTE COUNTY CHAPTER (Paradise & Oroville Classes Only)
- Spring ’18 Only: $45

Annual Campaign & Reentry Scholarship Gift Options:

Annual Campaign Gift Amount: ☐ $250 ☐ $100 ☐ $50 ☐ $25 ☐ Other $ ________________________________
I would like to schedule a Recurring Gift: [ ] Yes ☐ No
Frequency: [ ] Monthly [ ] Quarterly (3 months)
Recurring Gift Start Date: / / # of Gift Payments __________

Note: Gift Amount above will be charged as the first installment, and will be the amount charged for all subsequent payments.
Example: If you wish to make a $100 gift in four monthly installments, select $25 as your gift amount.

I would like to make an additional donation to the Prime Timers Reentry Scholarship in the amount of: $ ________________________________

☐ Separate Check Enclosed, Payable to CSU, Chico University Foundation ☐ Charge My Credit Card (Enter # Below)

INFORMED CONSENT AGREEMENT: As a participant in the Osher Lifelong Learning Institute at CSU, Chico, I understand that risk of accident and injuries can arise out of participation in program activities and agree to release from liability and hold harmless the CSU, Chico Research Foundation, its programs, the Trustees of the California State University, and their officers and employees, from claims against them arising from injuries or property damage which might occur in connection with this activity. I certify that I am in good health and have the capacity to participate in programs of this nature. I give permission to be medically treated for illness or injury occurring during participation in the above activity, and certify that I am covered by medical insurance and/or willing to bear financial responsibility for any costs incurred in medical treatment. I also give permission for photos taken during OLLI classes or activities to be published.

Signature (Required): ________________________________

Payment:

☐ Check(s) enclosed. Note: Separate Checks Required for Memberships Fees & Gifts ☐ Charge My Credit Card $ __________

Membership Check Payable to CSU, Chico Research Foundation. Donation / Gift Check Payable to CSU, Chico University Foundation.

VISA/MC Card # ____________________________________________ Exp. ________________________________ 3-Digit Card Security Code: ________________________________

Please note: No refunds will be given but any unused membership fees will help to support our programs. Thank you.

Mail Form & Payment To: OLLI at CSU, Chico ● 400 W. 1st St ● Chico, CA 95929-0792 ● 530.898.6679
## SPRING ‘18 CLASS REQUEST

**CLASSES HAVE DIFFERENT START DATES THROUGHOUT THE SEMESTER. PLEASE CONSULT THE CLASS SCHEDULE.**

### Monday Classes in Chico
- American Aviation in WWI
- Armchair Travel Sketching
- Beginning Ceramics
- Behavioral Finance Part III
- Collage for Fun
- Cracker Barrel
- Creating a Doodle Journal
- Drum Circle
- Electronic Calendars
- Financial Planning
- French 1: Resurrecting French
- French 2: Beyond the Basics
- French 3: Conversation
- Genealogical Patterns
- Geospatial Info Systems
- Google: Search Skills
- Great Authors of 20th Century
- Heaven and Hell
- Hiking & Backpacking: A Guide
- Historical Novels & Biographies
- History Through Mystery: 1st Mon
- History Through Mystery: 2nd Mon
- History Through Mystery: 3rd Mon
- History Through Mystery: 4th Mon
- Knitting Boot Camp: Sect 1
- Knitting Boot Camp: Sect 2
- Meditation and Contemplation
- Sing Gospel Music
- Smart Phone 101 - Android
- Smart Phone 101 - IPhone/iPad
- Sporting Views: “30 for 30”
- Tai Chi 2x/Week for Beginners

### Tuesday Classes in Chico
- Arabic Language Conversation
- Armchair Traveler
- Coloring for Seniors
- Current Issues / Media Coverage
- Gardening with Native Plants
- Great Greek Historians: Thucydides
- Home Garden Design
- IQ and Multiple Intelligences
- Learn How to Draw
- Let’s Knit
- Reading Homer in Greek
- Reading Poetry: Chico
- Sleep and Dreams
- Tuesday Tunes
- Water Conservation 101
- Women & Money

### Wednesday Classes in Chico
- Acrylic Painting: Sect 1
- Acrylic Painting: Sect 2
- Acrylic Painting: Sect 3
- Beginning Guitar: Level 2
- Classic Western Movies
- Estate Planning 101
- Exploring Butte County History
- French for Travelers
- From Lies and Beauty
- House De-Cluttering
- Introduction to Bioacoustics: Sect 1
- Introduction to Bioacoustics: Sect 2
- Introduction to Bioacoustics: Sect 3
- Islamic Golden Age
- Ken Burn’s Vietnam War
- Megageology
- Mindfulness Health & Wellbeing
- Paint with Watercolors
- Photography: Better Digital Pics
- Rehearsing Your Last Passage
- Shakespeare Lectures & Plays
- The Logic of Slavery
- The Tao Te Ching: An Introduction
- The ‘Why’ of Consciousness
- Wisdom through Meditation
- World Dance Singing
- Writer’s Workshop: Sect 1
- Writer’s Workshop: Sect 2

### Thursday Classes in Chico
- Acrylic Painting: Sect 4
- Acrylic Painting: Sect 5
- Acrylic Painting: Sect 6
- Astrophysics for Dummies
- Ballroom Dance: Beginning
- Birding in the Chico Area
- Contemporary World Cinema
- Gifts of the Arts: The Turner Museum
- Birding at Llano Seco
- Graduation in Daily Life
- Great Decisions
- Healthy Living Workshop: Chico
- OLLI Book Group
- Photography: Beyond Auto Mode
- Recreational Mathematics
- TED Talks and Class Responds
- Trails West
- Who Said You Can’t Act?

### Friday Classes in Chico
- Adopt a School
- Artisan Bread Making ~ Adv: Sect 1
- Artisan Bread Making ~ Adv: Sect 2
- Artisan Bread Making ~ Beg: Sect 1
- Arts, Eats & Museums
- Building at Llano Seco
- Chakra Chat: Chico
- Korea: Culture, Art and History
- Let’s Walk
- Music and Musicians
- Old Time Radio Readers Theatre
- OLLI Hikers: Iron Canyon Loop
- OLLI Hikers: Thermalito Forebay
- OLLI Hikers: Feather Falls
- OLLI Hikers: Phantom Falls
- Poetry for Pleasure
- Science ABC’s for Non-Scientists
- Table Mountain Wild Flowers
- Video Musicals
- Visiting Native Plant Gardens
- Watercolor for Beginners: Sect 1
- Watercolor for Beginners: Sect 2
- Watercolor for Beginners: Sect 3
- World Dance

### Saturday (S) & Sunday (U) Classes
- Artisan Bread Making ~ Beg: Sect 2 (S)
  - Build a Tetrahedron Kite (S)
  - Comanche Creek Greenway: A Walk (S)
  - Let’s Make Jam (S)
  - Movies at the Pageant Theater (U)
- Artisan Bread Making ~ Beg: Sect 1 (S)
- Build a Box Kite (S)
- Build a Tetrahedron Kite (S)
- Comanche Creek Greenway: A Walk (S)
- Let’s Make Jam (S)
- Movies at the Pageant Theater (U)

### Paradise (P) & Oroville (O) Classes
- American Democracy (O)
- Butte County Miscellany: Speaker Series (O)
- Spanish: Beginning Conversation (O)
- Beginning Ukulele: Fun and Easy! (O)
- Building a Kite: (O)
- Healthy Living Workshop: Oroville (O)
- Ridge Writers’ Workshop (P)
- Chakra Chat: Oroville (O)
- Reading Poetry: Paradise (P)
- Reading Poetry: Oroville (O)
- Ridge Writers’ Workshop (P)

---

**Registration Opens**

January 18 @ 9am

**Class Selections:**

Please write in your class selections below AND circle your choice at left.

**Top 5 Restricted Class Selections (with √):**

1. 
2. 
3. 
4. 
5. 

**Additional Restricted Class Selections:**

We will add these classes to your schedule if space is available after the restrictions are lifted.

**Non-Restricted Class Selections:**

---

Osher Lifelong Learning Institute • 400 W. First Street • Chico, CA 95929-0792 • 530.898.6679