All right. So, we have gathered here--we have gathered here today to talk about--to talk about doing research, to talk about specifically we'll talk about developing--how to develop a research question, how to take a general interest that you might have and turn that into something that's very specific and something that you actually find research materials on that you can't use to cite in a research paper, right? So, what we'll do today, will be about a very specific topic. But that process that I'll go through, the process of taking a basic interest and then developing a research question from that, developing ways to search for that information through Google and then in library is something you can apply to any research topic you're doing. So one approach that I always have and this one of the things that's on that handout. The approach that I always like to advocate for how to choose a research topic is just to try to take something that it's very basic that might interest you and then figure out how you can from that basic interest develop a more specific research topic, right? So then, school just becomes a way to investigate something that you're curious about, something that you might kind of want to think about anyway. You can take that occasion to tie when your interests to a specific assignment. So what I'll talk about today--I want to talk about how I would develop a research question about the rapper Drake. People heard Drake, yeah? Are you Drake fans even?

[Laughter]

No. All right. At least we have one Drake supporter here. But I'm going to take that basic interest in this musician that I just happened to Drake and then walk through the process of how it would go about developing a research question about that.
Drake and Authenticity

- Rap was about being authentic – authentically “gangster.”
- Drake changed it being about being authentically yourself.
- [http://www.vulture.com/2013/09/music-review-drake-nothing-was-the-same.html](http://www.vulture.com/2013/09/music-review-drake-nothing-was-the-same.html)

So that is--that's our agenda. So, the way I think. And this is one that I think that's kind of challenging thing to do when you're talking--we're about to do research is how to take a very broad interest, to take a basic idea and then develop that enough so that you can actually do a paper on it. So, the way I have start developing my thoughts about a research paper for Drake is that I was messing around on the internet one morning and I saw
an article on Vulture.com. This is kind of a popular news entertainment source. And it was--the title was--"is Drake raps Taylor Swift." I was like, "Well, this is interesting." I started reading it.
And it was all about Drake as a hip-hop artist and it starts talking about this kind of unique features of what Drake is like as an artist that he's a hip-hop artist which is traditionally a kind of African-American type of music. And Drake is a half Jewish sort of wealthy kid from Toronto. Drake was also a TV star on Degrassi which is they got a teen like melodrama, right? So it was kind of—almost like corny TV show and then it became a really famous rapper. He's just had an album come out last week, that's little over like a half million copies in one week. So, the article is kind of focus on that idea of, you know, Drake's strange kind of half Jew rap superstar. I focused on this question "Who is Drake?"
And one thing that they--one thing that really stuck out about me--about this article is this highlighted passage here that says Drake's triumph has been to shift the terms of rap authenticity from a Jay-Z kind of street style to an authenticity, an idea of being legitimate that's about being yourself. And they say it's about soul-bearing honestly and emotional authenticity. So I kind of thought that that was unique, an interesting idea caught my attention. Now what interest me about this article was that what the piece is about is that hip-hop or rap music used to sort of be about, if you want to have credibility as an artist, you need to be sort of from the streets. Like Jay-Z was a drug dealer and that kind of led him a lot of credibility in the world of hip-hop. And what the article is saying is that, Drake really changed that. What being real has become about in this type of music--it's about just being a real person and being honest about who you actually are whatever your backgrounds might happen to be, right? So I just sort of talk that that was an interesting idea. It's an interesting idea because it has cultural significance. Rap music's one of the most popular kinds of music and there's have been a big change in that kind of music, what the article is suggesting. I also thought--this is interesting to me because it's something we all sort of go through--that idea of how do I learn to be myself, right? How do I become an honest person?
So that was something that—that kind of caught my attention. So then the question is, you know, how—would I be able to turn that into research? How would I even go about doing that? So, by going through the process that I'm going to go through now, that's how I would actually turn, somewhat interesting, it doesn't seem like a very school topic, right? Like some hip-hop artist. And developing—and there's ways that I can actually develop a good research question. So that is again—you know, you can really—this process that I'll talk about is not really just about Drake but it's about any kind of question that you had. You can do this process and take a very basic
idea and then turn that into research. So one of the first things that I'm going to need to do is ask myself, what about that question interest me.
This is with the--this is the handout that I gave you guys. So when I start thinking about a paper assignment or developing a research question, I'm always trying to figure out how can I pick a topic that would--is personally engaging to me that will help me be more kind of passion about what I'm doing, be more excited about my paper, and again, this be--let me approach school. Is this occasion to look up something that I'm interested in? So I go through some of the requirements of the assignment then I might think about how--I have a basic idea for my topic. I kind of want to write about Drake and I would ask myself, what is it about this topic that interests me, right? Often, when I have--I'm working with the student who is stuck. That sometimes is something that they're stuck on. They have a very basic idea of what they might write about, but they're having a hard time narrowing it down to a specific researchable topic. If you have a topic that's too broad, it will be very hard to figure out how to find research on it. So one of the main task when you're developing your question is how can I narrow it down? And a way that I have always kind of find effective for narrowing it down is by just asking what about that topic interest me? Well, here I have a--that basic interest in. There's been that change in hip-hop from Drake to a kind of personal authenticity, right? From historically being more--being more about--being gangster or something like that. So, that first process is going to be going through what my potential topic and what about that topic interest me. And that can help me narrow down something I might want to write about. And the basic ideas that I'm working with are this rapper Drake and rap music.
Rap music and that idea of being yourself which--

--which that article we read calls authenticity. So, what I want to do--this is kind of a second part of that process, what research is called developing key words, developing basic terms that I can use to take my basic idea and go about searching for those topics. So, I'm working with three concepts, Drake, rap music, or I might think of alternatives for that like hip-hop, and then that idea of being yourself and authenticity. Those are--those are my three major terms. And now, I had narrowed down my topic enough to find actual articles on it. And I can then use these terms to go search, whether that is for articles on the web or for articles in the library catalog and databases. So, that's going to be that kind of two-part process; developing a specific research question and then developing good search terms to find articles on. And what I want to do is find articles that I could use in a paper to support the kinds of claims that I want to make, right? I want to write a paper on Drake, it's going to look a certain way. I need to have sources of backup and support what I'm doing. So, I might even start thinking--and this is something I do at the stage in the process a lot.
So, I'm thinking about what might my paper look like? If I want to write about this transition of hip-hop kind of led by Drake from a certain kind of authenticity, what would that paper look like? Well, I'm going to need to talk about Drake, right? I might want to include information about his biography 'cause his biography is going to be interesting in relation to this topic, right? He's Canadian, first of all. Not a lot of Canadian rappers. He is upper middle class which is different from a lot of rapper's backgrounds. He--he has different ethnicities and so forth. So maybe his bio is going to be relevant here. And another thing that can be relevant would be his lyrics--you know, what's the music like? Is it different from other kinds a rap artist? It seems to be, right? It seems to be that a lot of other rap artist talk about where they're from and what that lifestyle was like. Drake is kind of rapping in a lot of cases about just being real as a person, as an individual. So that might be something--and I'm going to think what kinds of evidence what I want to use in my paper if I want to write about Drake and hip-hop and authenticity. Something about like the history of hip-hop might be relevant because it would allow me to talk about--to talk about that changing hip-hop culture and actually have evidence to support what I was saying. And, over here, I'm trying to think, well, what kinds of source would be relevant here, stuff about more sources is going to be about Drake and authenticity, more sources maybe about rap music and authenticity, and I might even look up--might even look up like scientific research.
Is there any research on the idea of authenticity or being true to yourself? So these are all possible research avenues, that if I had to do this brainstorming process, if I go through that first part of the process of choosing a topic and then go through this process then it start to become clear how I could actually--maybe I should do a research paper on something like just some musician I like, right? Questions? Questions thus far? All right. So one thing--one thing that's, you know, worth pointing out at this stage is that there may not be a lot of scholarly resources just on Drake. One of the reasons for that is, it takes time for those resources to come out and Drake is a pretty new artist. So what I'm thinking is that one thing I can do is try to combine more popular sources like that I might find in newspapers or magazines from the internet, and being able to do an actual really good research paper by combining that 'cause there's probably going to be actual scholarly research on history of hip-hop and there's probably going to be research and a history of authenticity or that scientific concept. So, when I start thinking about combining sources, that's how I can actually go about writing a paper on this.
So, now that we're kind of ready to start searching. The first place I might go to is just I'm going to go to the internet. I'm going to see if there's anything relevant to my topic. I already have one relevant source, right? I found out that article that I wrote on Drake
one morning just while I was like eating breakfast before work, just kind of reading, messing around in the internet. But that's like an actual source that I can use to frame the problem in my paper that— that this reporter, this news article was talking about Drake being about emotionally honest music. I already have one article on that but I might want to find more. So, one thing I might do is just type in Drake and authenticity into Google.
Now I got this basic search terms and I get my Google results list and I noticed like the first article that comes up is from the Atlantic, which is a pretty reputable popular magazine. And they actually have article on this very topic. It's on Drake and it's also on a rapper named Childish Gambino. His real name is Donald Glover. He is on that NBC show Community. So, he is also kind of different sort of rap artist. So, this article is about, it says, "Neither a rapper is a conventional hip-hop star."
Choosing A Research Topic That Interests You

Neither rapper is a conventional hip-hop star, and each deals with that fact in different ways.

Reddit co-founder Alexis Ohanian on what he learned from rejection
And then it frames his Drake quote by saying, you know, "What's the point of rap if you can't be yourself" and gives another example of that transition in hip-hop. And they talk about that pressure to keep it real and it actually also gives information about Drake's biography, his biography in a multiracial Jewish comedian family, his experience as a teen actor, right? So, that yet another pretty reliable source that I can use to cite in my article and find more information about my topic.
So now, I actually have like two articles that will allow me to set up and frame my problem and give me background information about my topic. And I see that there's a bunch of other actual sources on this topic.
So, I typed in Drake and authenticity and that gave me some good sources. There are going to be two things about this word off the bat. I could also, maybe do another variance and play around with some of my keywords and go through this process of searching. So, if I do rap music and authenticity, that's another possible search that I can do. And here again, there are several articles on that idea of keeping it real and authenticity in hip-hop. Some of them if you look at they're actually from scholar resources and that would also be something good to use.

[ Pause ]
So, I'm sort of building my case. I've got talk about Drake and authenticity now. I've got stuff about rap music and authenticity. What else can I do? I can keep searching
and build my information. So, now I might I'm actually go to the library. Those are some good popular sources that will allow me to do research on my topic but I can also see what resources the library has. So, I thought before that, it might be cool to find some information about like the history of hip-hop. One thing I might do is go the library and search for a book on that, right? So, does anybody been to the library home page? Yeah, cool, so a bunch of us. The way I always the library home page as I go to the Chico State home page. And then if you go all the way to the right, there's this library.
There's that library at link and that gets you to the library home page which is--which is your first place that you're going to want to start searching for research, whether it's articles or books. You can use the library home page just kind of your home base for you first place to start. So, there's these two tabs. There's the Search Everything tab just really excellent for searching for full-text articles or you can took
on the books tab and search for books under topic. One thing I like to do is if I'm not really sure of a specific book that I'm looking for or a book by a specific author, what I'll often do, if I want a book about, let's say, the history of hip-hop, is go to these books immediate tab do an advance search
and there's going to be a lot of search options. I can search by the title of something. I can search for an author, but since, I don't really have a particular book in mind, I just have particular subject in mind, the history of hip-hop, I'm just going to type in, I might do subject search over here under search options,
I can search by a subject and I can search rap music.

[ Pause ]
And what that does is turns up all the books that are cataloged about rap music and also gives specific subject heading that those books fall under. So, what it showing me is that we have a lot of general books about rap music.
We have books about rap music just in Los Angeles and in various different places. Also we have books about different aspects of hip-hop and rap music. Say, political aspects, religious aspects so all kinds of different topics. We also have books about rap music, history and criticism.
So, here what I get is a list of books, 36 books that—under that start of heading of the history of rap music, right? And I can just kind of look to see if any of these books might be relevant to me. So, I look at—if I look at this list, I see a lot of really good stuff like rap music and black cults, contemporary America, that is one that could be very relevant to my topic. This Anthology of Rap music.
So if you click on the record, it talks about—it has the title, the publisher, it tells you the location of the book. It is in the main collection, third floor here in the libraries. The call number, which is how you find that book, it tell you that we have it, it's available. And then it gives you a summary of what's in that book. Something cool that I notice too is that this book is published by Yale University Press. It's a book about the history of hip-hop and it published by like one of the most reputable university presses in America which is a really good source. If you were to use that in your paper, if you were writing a paper on this topic and you start developing an the argument and start using reliable sources from the internet to develop a topic then you started talking about hip-hop history and use the book from the Yale University Press. These are research skills that would start helping you do really good work and would improve—your professors would be like, "Man, this is really awesome," you know, if you were using, combining sources in this way. I think a lot of college success can depend on how well are you doing in this kind of research. And then I encounter—sometimes I'll suggest that a student uses a book on their topic and often, the responses that, you know, we don't—all have time to like reading the entire book sometimes before a paper is due, right? So, they tend to be I think considered less useful sources because it's not always a time that we have—well, in case we have time to read an entire book. But if you read an academics book and you know how to search some information in it, it's not like reading a novel. You don't necessarily need to read the entire book in order to really use it as a good resource for what you need in your paper. So, we don't have this book in front of us but I can use the internet.
to get a basic idea of like what's in "The Anthology of Rap." There's like an overview of it on Amazon that allows me to look inside, see what this book is all about. I can search like a table of contents.
Choosing A Research Topic That Interests You

Student Learning Center

The anthology of rap

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The Anthology of Rap

Book:

Rap has emerged as one of the most influential cultural forces of our time. In this work, the editors demonstrate that rap is also a wide-reaching and vital poetic tradition born of beats and rhymes.

Google books

Published: 2010

Why The Errors In 'The Anthology Of Rap' Matter - The Record - NPR


Nov 15, 2013 - Bloggers have picked out flaws in the book's transcriptions of rap lyrics. Why you should care.

The Anthology Of Rap: Louis A. Rukeyser - NPR
And it just like--I mean they have historic overview written by the scholars of various rappers from like [inaudible] at the beginning of rap music to like mid-80s and early 90s rap music all the way down to a more contemporary artist.
That would, I would--when you scroll through this, you see like, oh, you know, there's about 10 pages on Jay-Z. You might not think there's scholar resources about rappers like Jay-Z but there definitely are. And this would be something that I would be able to cite in my paper is really relevant 'cause that's first article I read, what it was doing was contrasting all hip-hop ethics and stars like Jay-Z who used to be a drug dealer before he was a hip-hop artist versus Drake. So, I could this as an additional source and even just use these pages to talk about that comparison between Drake and Jay-Z. That's where I kind of use a book as an effective source not having to sit there and read, you know, 500 pages about the history of hip-hop.
And that’s just, that’s just one book we have in the library catalog. And then now I'm again building all the research that I have. I have articles, internet about Drake himself, a book about the history of rap that I can use to find more books about the history of rap that I could use and so forth.
Choosing A Research Topic That Interests You

1. Bob Dylan didn't have this to sing about.
   - Title: Rap (Music) — History and criticism.
   - Location: Online Books
   - Status: AVAILABLE

2. And it still stops? the best american hip-hop journalism of the last 25 years.
   - Location: Main Collection 3rd F
   - Call No.: ML3331.A35 2004
   - Status: AVAILABLE

3. The anthology of rap.
   - Location: Main Collection 3rd R
   - Call No.: ML3531.A3T 2010
   - Status: AVAILABLE

4. Black notes: rap music and black culture in contemporary America.
   - Location: Main Collection 3rd M
   - Call No.: ML3534.R67 1994 (Main Collection)
   - Status: DUE 10-22-13

5. Black notes rap music and black culture in contemporary America.
   - Location: Online Books
   - Call No.: E1544.7 83 1993.
   - Status: AVAILABLE

   - Baker, Houston A.
   - Location: Main Collection 3rd M
   - Call No.: E1544.7 83 1983.
   - Status: AVAILABLE
Are there questions? It makes sense. Yeah.

[ Laughter ]

All right. So, we search for a book in library catalog. Another thing I could do, right, is the library has lots of articles. Now, books might tend to be very--they cover a broad range of material, right? Whereas articles, are going to probably be more specific. So, I kind of start toying with various key words, again, I can look up rap music and authenticity to see if we have any scholarly articles about that.
The way I can do that, again is just by going to--that Search Everything tab and I could type in like rap music and authenticity.

[ Pause ]

And what the library search catalog allows me to do is refine my results in a lot of different ways.
So, if I went over to this scholarly journal articles tab, I could click on update.
And what I got here are some articles about hip-hop and authenticities. So I might be able to use those as one of my sources. I might also want to find articles on the idea of authenticity. Forget about Drake, forget about hip-hop. I might want to find just scholarship about that idea of being yourself, right? One thing I like to do, sometimes from brainstorming like how to look up scholarly article. This is another skill that's often very useful. Just like I develop the research question from a more popular article about Drake and then use that to find more scholarly articles.
Sometimes, I can just Google something like the idea of being yourself and see what comes up and see if there's any good resources on this other cons [phonetic] that I'm looking at. So, I saw--I was messing around with this earlier and I saw that there were some articles from a popular magazine about psychology called Psychology Today about this cultural need we have in America that people are always
kind of striving to be themselves to be who they are and it goes over that. Well, it’s ethicist, and professors of University of Virginia says that Americans are deeply invested in the notion of the authentic self.
And then this was really interesting to me. It says also the idea of being yourself authenticity is actually essential to having good self-esteem, central to being a happy person. What this article is saying is that the--what scholarly research shows is that the more you are yourself the sort of happier you'll be, right? Which is a pretty interesting thing. It's saying this idea that Drake is talking about being yourself is actually the way that you can become a happier person, right, that idea that he's advocating. And so it's a very kind of positive message. And you could then use that in your research to make that argument that Drake has this positive message of authenticity and that that is a way,
try to be happy as a person. One thing I like to do is if I look at these popular sources, sometimes they mention actual academic scholarship that makes me easier for me to find more articles on my topic. So, I notice that this article quotes a research scholar at the University of Georgia name the Michael Kernis and it talks about that he and so—and his colleagues were doing research on that idea of being authentic, of being authentically yourself. So, you could take that knowledge just copy and paste the guy Michael Kernis's name by
doing a new search in the library. I did type in his name and then search for my keyword like, so I could spell it, right? So his name and authenticity
Choosing A Research Topic That Interests You
and click on say scholarly articles.

[ Pause ]
Choosing A Research Topic That Interests You
And it gives me actually a bunch of scholarly research about this idea of authenticity and happiness. So, I could then combine that to have even more sources. So, if I were writing this and for a class, I have to figure out what arguments I wanted to make and then start using my sources as evidence. And I have like a lot of crazy good things to cite, right? Popular sources about Drake, popular sources about rap music, a book about the history of rap music, scientific research, supporting this idea and Drake that kind of person to be is just a real person no matter what your background is.
This article talks about that leading to greater self-esteem and so forth. So, it does some really interesting stuff and you could kind of mess around with that to develop a research place.

[Pause]
You know what I'm saying?
What else did I do? Something else I was thinking about—

[ Pause ]
I figured out, you know, I wonder if I could take just like some song lyric and how would I turn that like into research, right? So that's another thing that I went about doing, if I was like forget about this authenticity kind of idea, how would I develop like a research question about something else related to Drake? So, another example that I looked at was Drake has this quote on one of his older albums, he says, "It's been that way from the beginning. I've just been playing I ain't even realize I was winning." Drake, “Over my Dead Body,” Take Care.

I just didn't plan, I didn't even realized I was winning," which is just kind of like a line from a Drake song. And what he's saying is that although he's become really successful like that wasn't really even his goal. He's just been doing what he wanted to do. He's just been enjoying himself and his success was a result of that, right? But that was kind of a neat--and also those are neat line in Drake. And I started brainstorming like, "Could I write a paper about that?" You know the best thing I could do so yeah, I think so. And the way I--the way I started thinking about that is well what's he talking about? He's talking about living in the moment, right? That's like a popular idea in our culture that people think about. The happiness comes from kind of living and being present in the moment.
So, I thought maybe that's something I could develop a research question of. Any ideas for how I could do that? How would I develop a research question on like Drake and living in a moment based on that song lyric?

[Pause]

Yeah, how would I do that? Yeah, right. That might be one way where that I could go about doing that.
I was talking to a student the other day and there's like a website called a Rap Genius that actually like highlights lyrics of songs and kind of like tells you what they mean, right? Yeah. So that might be--yeah, I mean you listen and start thinking about, you know, like how would I go about doing this? The kind of--one like library nerd way to go about doing this is to focus on this idea of developing keywords so I could--one thing I definitely want to do is again folks may research like on Drake, like get a little background theories of stuff out, see if I could find some stuff about those song lyrics that would be something that I would definitely do. See if there's any interpretations of those lyrics. Another thing I would do is try to figure out this concept of like one thing I want to write about is Drake and Living in The Moment, right? That's that concept that I'm doing with Drake and Living in The Moment, right. Another thing that I might talk about is, why do people say you should live in the moment 'cause that's kind of the way to be stress free and happy, right. You know worries result from not living in the moment. So, I might even think about like the relationship between living in the moment and happiness, you know. That's another way kind of brainstorming just part of that research process. That's something that I could do and then I could just Google that, right?
Living in the moment, and I get a lot of stuff about--living in the moment really does make people happier.
There is a guardian article that says psychologists have found that people are distracted from the task at hand and half the time and that day dreaming makes them less happy. So kind of projecting yourself out of the moment actually makes you less happy. I should have think Drake's talking about living in the moment actually leads to happiness. And just like we saw with that Psychology Today article, I haven't even looked at this article but I guarantee that this article is going to mention scholars who are writing about this and then, I could take those scholars' names and look at this.
So, it mentions a study about this person, Matthew Killingsworth.
It mentions a book that I could then use as another scholarly source to support this idea that being in a moment is what leads to happiness like this Drake lyric suggests, right? And that's kind of really interesting to me that idea that what causes us to be less happy is projecting ourselves out of the moment. So just by kind of Googling "Living in the Moment", I can see that, oh, here's a Guardian article talking about scholarship on that. So I could use that Guardian article probably, I could then use that to look up other scholarly sources.
like I take this popular source, go to the library and look that stuff up. We saw Psychology Today earlier.
Here's another article kind of talking about that same idea that you know, when we're at work, we're always fantasizing about being somewhere else and happiness comes from living in the moment.
And this article gives me the actual scientific term for living in the moment. So, it says that, living in the moment is called mindfulness. That's what scientists used to talk about that idea of living in the moment. So now I figure, you know, I could probably look up in the library catalog that idea of living in the moment.
This one talks about mindful people being happier, more empathetic, more secure. It talks about mindfulness being at the heart of Buddhism. So, mindfulness is actually a Buddhist idea. So it's like Drake is advocating this Buddhist scholarly ideas here. It's one of the things he's talking about. So like he write a paper about like Drake and Buddhism, that's crazy, right? But you could do that just like kind of taking this more popular article and then, mining that for more information. So I could like search mindfulness and, for an article on mindfulness
going back to the library catalog, I could search for stuff about mindfulness and happiness maybe. I haven't done any of these searches but that there will be stuff.
If I spell it right.
Mindfulness, self-compassion, and happiness, so, there's a lot of actual scholarly articles that you could use about that idea of mindfulness, of living in the moment and its effects on people's happiness.
You might actually want to search for a book. You could search for a book by subject on Buddhism. You can actually trace like the origins of this idea and Drake to Buddhism.
So, you can click on any one of these subject headings and find a bunch of books on that topic. This is kind of the Zen Buddhist ideas. So there's lots of things you can play with. Just take some basic random song lyric even—that you think is interesting. And then, brainstorm to develop a scholarly paper that you could use in class on that, right.

[ Pause ]

Yeah.

[ Inaudible Remark ]
Yeah. Good. That's like a really difficult question 'cause it requires a lot of critical thinking sometimes. You know when you see like an article online, it's like, I don't know if I could use this in my paper, right? One of really good example of like a good article that would be outline would be if it's citing other studies. You know, like how about that Psychology Today article was citing like other studies. That means that it's based in evidence, you know, and you can then go back and check and verify what is being said. You know, now that you have that research skill—oh, if I hear a term, I can then go look it up, right? If I hear that I want to learn about an idea I can use the library catalog to do that. So, I think one thing is to see what sources are they citing? So remember, one of the reasons you're using sources in your paper is because you want to provide support for what you say. Does that make sense? Yeah, like you're trying to provide evidence. And that's how you can actually judge other people's work too. What kind of evidence are they using in their sources?
One way to think about that, if you're looking at the library catalog, you see this--you can refine the results, you can click on scholarly peer reviewed articles. You can kind of just click on scholarly articles.

[ Inaudible Remark ]
Yes. Going off Google, that's when it can get a little bit trickier and that's when you start wanted to see, you know, is this, is the Atlantic, say a good magazine, you know, and some articles might be better than others. But the way I always think about it is, is playing a popular sources that actually mentions scholarship and those are the ones you want. With books too anytime you see a book published by an academic press that usually means that it's written by someone who is reliable, so like they're a professor usually. And most of the books we have in the library will actually be from those presses. Yeah. Are there other question? Yeah. Are there any other question? You've been an attentive, delightful bunch. I thank you for being here. I hope that was a little bit helpful, figuring out how to do research, cool. All right, yeah, absolutely.